

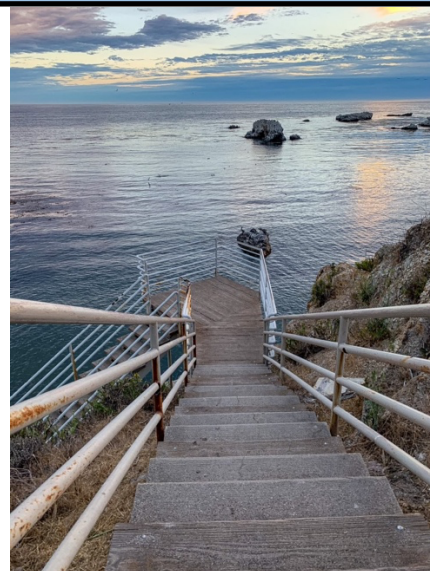
The Stanislaus County 4-H Photography Festival Returns Live for 2022 on April 23rd!



The Photography Festival is for all 4-H members, with Primary (Cloverbud) members able to display their work for participation awards and members 9-19 years (4-H age) to compete for awards using the 4-H Danish system of judging.

Entrants are NOT required to be in a photography project.

Images: winning photos from previous years.



Register online by Monday, April 18, 2022 through the Stanislaus County 4-H website, under "4-H Events."

-Each 4-H member may enter up to two photographs.

-PRINTED and MOUNTED photos must be submitted for judging.

-Drop off mounted photographs to the county office no later than 4 pm on Wednesday, April 20, 2022 (the county office is available for drop-off from 8:30 am to 4 pm).

Rules for this event are printed on the back of this flyer.

When: April 23, 2022

Where: Stanislaus County Ag Center, Harvest Hall, 3800 Cornucopia Way, Modesto, CA 95358

Time: Morning Judging/Award Ceremony afterward (Detailed schedule forthcoming)

Contact: Susan Kerr at 4Hphotofest@gmail.com or the 4-H office at 525-6801

More Information: Will be posted on the County 4-H website and will be emailed to all club Community Leaders.

Can you volunteer?

We will need assistance setting up and calculating scores...if you can help us out, please contact us at the email address above!



University of California

Agriculture and Natural Resources

4-H Youth Development Program

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General Rules

1. All Stanislaus County 4-H members are allowed to participate.
2. Entrants MUST pre-register to participate in the competition. Register online by Monday, April 18, 2022 at 10 pm to participate.
3. Each 4-H member may enter up to 2 photographs.
4. Photographs must be received at the 4-H office by 4 pm on Wednesday, April 20th.
5. Photographs must have been taken by the person entering the contest.
6. Photographs must have been taken within the current 4-H year (August 2021-April 2022).

Photography Festival Rules

Photograph Categories: Landscape/Seascape, Animals, Still Life, Portrait, Photoshop/Dramatic Editing, 4-H

1. Photographs must fit the categories described above.
 2. Photographs must be mounted on a photograph mat board or foam board. Maximum board size is 11" x 14".
 3. Photographs (the print itself) must be 8" x 10" with a mount board of 11" x 14." The board should be larger than the photograph so that there is a border. Note: Photographs entered by Primary members may be as small as 5" by 7", with mat board size of 8" x 10."
 4. Framed photographs (or photographs covered by glass) will NOT be accepted. A double mount board does not classify as framed.
 5. The following information must be written on the back of the mat board for each photograph entered:
 - a. 4-H member's name;
 - b. Title of photograph;
 - c. Category photo is entered under (must match online registration form);
 - d. Age category of 4-H member (age on Dec. 31, 2021)--Primary/Junior/Intermediate/Senior;
 - e. Date and location the photograph was taken;
 - f. 4-H Club/Unit, and contact information (email, phone, address)
 6. Online submissions of photographs will NOT be judged. Photographs must be physically brought to the Stanislaus County 4-H office by Wednesday April 20th by 4 pm. The member does not have to be present at the contest to participate.
 7. Photographs can be taken by either digital cameras, cell phones or by cameras using film.
 8. Photographs may be either developed by the member or professionally developed.
 9. Photographs can be printed via a photo printer with a high DPI or at a professional printing service.
 10. Digital enhancements to photographs are not allowed, other than in the category Photoshop/Dramatic Editing (excluding cropping, brightness).
- Competition entries that do not follow the rules above are subject to be marked down on their score or not accepted at all.

Festival Judging:

- The Danish Judging System is used for the photography competition. Everyone will compete within their age division for Gold, Blue, Red or White/Green. All Gold winners will be continued forward for Best of Division (age category) and Best of Show.
- Everyone will receive participation ribbon and a color seal on a certificate. Ribbons will be given according to the color level achieved on the evaluation form. All Gold winners will receive a Photography pin for their 4-H Hat. The Best of Show/Reserve Best of Show winners will receive a ribbon and a Photography pin for their 4-H Hat.

Judging Criteria: Photograph entries will be judged in the following areas:

- FOCUS:** Adjustment of the distance setting on a lens to appropriately define the subject. Standard: Main subject in focus, unless blurriness is obviously intentional (ex: to show motion).
- EXPOSURE:** The overall brightness and contrast in the photo. Standard: A range of light-to-dark contrast, not over or under exposed, unless it is obviously intended.
- COMPOSITION:** Placement of the subject in the photo demonstrating artistic ability. Standard: A pleasing balance exists among all components of the composition (ex: Rule of Thirds).
- CREATIVITY USE OF SUBJECT:** The photograph uses the subject to deliver a message in a creative way. Standard: The subject can be easily identified by viewers, and captured in a creative way. Photograph not over cluttered with many subjects.
- UNIQUENESS:** Use of originality, camera angle, lighting, character studies, and/or creativity. Standard: The photographer exhibits creativity throughout the photograph.
- SIZE REQUIREMENTS:** Print and mat board size. Standard: Did the photographer follow the competition rules by using the correct size requirements?
- INFORMATION ON BACK:** Required information on back of mat board. Standard: All the required information listed in the competition rules found on the back of the entry; clear and legible.
- MOUNTING:** Photograph print is placed on a mount/mat board for display. Mount/mat board color should be selected based on the photograph. Does not distract viewer from photograph. Mount board should be clean and have smooth cut edges. Suggested method for mounting: Spray Adhesive Technique. Standard: Photograph is mounted straight and proper. Photograph must stay mounted on its board and not fall while on display.