



Preface

Picture this: A large auditorium with a 40 foot runway and 1,000 audience members. The stage is beautifully decorated; the podium is occupied by a smartly dressed commentator; the lighting technician is ready with the spotlights; the escorts are stationed at the end of the runway; the music plays. The show begins. This was California State 4-H Dress Revue.

Participants in the state event were the senior county winners from County Dress Revues in Traditional, Recycled and Purchased. Participants attended State Leadership Conference at U.C. Davis and were sequestered with their fellow sewers for an intense week of activities, judging, field trips, and workshops on such subjects as color, fitting patterns, hair style, makeup, fabric selection, drawing pattern, accessories, plus interviews. It culminated with the fashion show in Freeborn Hall and the announcement of the state winners. The Traditional winner qualified to represent California at the National 4-H Congress in Chicago. Dress Revue became Fashion Revue and was included in State 4-H Leadership Conference until 1993.

Fast forward to 2005: A group of creative youth and adults decided to resurrect the State Fashion event concept. Before commencing with any planning they went to the State Leaders' Council to request financial support. Funding was secured from State Council and the four Sectional Councils. At present the committee secures its own funding from generous donors.

The first "new" State Fashion Revue was held in May 2006, in conjunction with State Presentation Day at U.C. Davis. The Fashion Revue participants were county winners in their age group and category. Age groups for this event: were Junior, 9-11 years; Intermediate, 12-13 years; and Senior, 14-18 years. There were five categories with the possibility of having 15 participants from each county.

The 2009 State Fashion Revue Committee saw the need for a 4-H Fashion Revue Manual to be created for the event. Led by the efforts of Mary Engebret, 4-H Volunteer in Sonoma County, and Sue Moore, 4-H YD Program Manager from Tuolumne County, the committee supported the development of this manual for use at the State Fashion Revue, 2010.

It is not required for this manual to be adopted by county or sectional competitions, but it is recommended that it be used as the state-wide standard for 4-H Fashion Revues. Consistency will help 4-H members understand the requirements of their categories and methods of evaluation which will be used at each level of competition. The manual is a living document and will continue to be updated as needed. Hopefully it will help guide members and leaders in 4-H projects and competitions.

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Table of Contents

The Introduction

| | |
|---|---|
| Goals of California State 4-H Fashion Revue | 5 |
| Objectives | 6 |
| Developing Subject Matter | 6 |
| Organization of SFR Committee | 6 |

The Participant

| | |
|---|----|
| Qualifying for SFR | 8 |
| SFR Age Divisions | 8 |
| Modesty guidelines | 8 |
| SFR Categories | |
| Traditional | 9 |
| Consumer Science – Purchased | 10 |
| Recycled | 11 |
| Wearable Art – Embellished | 12 |
| Challenge | 13 |
| SFR Registration | 14 |
| Judging | 15 |
| Awards | 15 |
| Fashion Show | 15 |
| Writing Commentaries | 16 |
| Tips for the day | |
| Schedule | 18 |
| Dressing rooms | 18 |
| SFR activities | 18 |
| Dual entries – SFR and State Presentation Day | 18 |
| Other State Field Day activities | 19 |
| Families | 19 |
| Lunch Pre-order | 19 |
| Fashion show at Wellman Hall | 19 |
| Additional Help Needed from Counties | 20 |
| Location and Directions | 20 |
| Suggestions for Record Books | 21 |
| Project Areas for Fashion Revue | 22 |

The Judges

| | |
|---|----|
| 4-H Member Ages..... | 23 |
| Judging Systems and Groupings | 24 |
| Schedule for Judges | 24 |
| Suggestions and Expectations for Judges | 25 |
| Sample Questions to Ask Participants | 26 |
| Examples of Written Comments | 27 |

Table of Contents, continued

The Event

| | |
|---|----|
| Overview – 2010 and 2011 | 29 |
| ABCs of SFR Committee | 30 |
| Event Timeline | 35 |
| Pre-event Organization | |
| Items for Friday assembling..... | 36 |
| Friday assembling tasks | 36 |
| Supplies needed for day of event | 37 |
| Examples of Workshops | 38 |
| Committee Schedule for Day of Event | 39 |
| Participant and Parent Orientations | 41 |
| Donors | 42 |
| Judge and Participant Evaluations | 43 |
| Debrief | 43 |

Appendix

| | |
|---|----|
| A. Online Registration Information Requested | 45 |
| B. Information forms, by category | 46 |
| C. Judges’ Orientation | 52 |
| D. Rubric Scorecards | 53 |
| E. Rubric Scorecard Explanation | 60 |
| F. Sample of Participant & Parent Check-in Cards..... | 61 |
| G. Sample of Judges’ Tally Sheet..... | 62 |
| H. Sample of SFR Brochure | 63 |
| I. Map of Olson Hall | 64 |
| J. Challenge subjects | 65 |

| | |
|-------------|----|
| Index | 66 |
|-------------|----|



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The Introduction

GOALS

The goals of California State 4-H Fashion Revue are to:

- Provide educational activities for youth who are learning and growing in citizenship, leadership and life skills
- Inspire appreciation of clothing, textiles, consumer science, and personal development
- Introduce opportunities to extend youth leadership and communication
- Promote self esteem through individual expression

OBJECTIVES

As a result of participation in State 4-H Fashion Revue, youth will:

- Build self-confidence by assembling an outfit that enhances body type, expresses personality, and is appropriate for the age of the participant
- Exhibit skills in presentation of the outfit including posture, grooming, ability to interact with judges, and written commentary
- Display skill in selection of outfit and accessories, including knowledge of clothing maintenance and care
- Acquire knowledge and skills in planning, presenting, and participating in fashion revues
- Demonstrate skills in consumer decision making to explain how the selection of an outfit fits into a clothing budget and the activity for which the outfit is intended
- Increase awareness of the effects of clothing construction details
- Develop the abilities needed to complete applications clearly and submit them in a timely manner

As a result of participation in the State 4-H Fashion Revue Committee, youth and adults will:

- Participate collaboratively in a Youth-Adult partnership
- Develop skills in leadership, written and oral communication, organization, team building, delegation, creative expression, and evaluation
- Develop friendships throughout California
- Gain personal satisfaction from the accomplishment of difficult tasks

DEVELOPING SUBJECT MATTER AND YOUTH DEVELOPMENT SKILLS

Youth Development curricula are designed to help youth develop both subject matter skills and life skills. Life skills are improved during the process of doing an activity, and they are useful long after the member completes the project.

Youth development skills that are emphasized in all the categories featured in 4-H State Fashion Revue are decision-making, planning and organizing, and resource management. Some of the activities associated with SFR also give young people a chance to practice these youth development skills: processing information, practicing creativity, solving problems, learning to learn, achieving goals, mastering technology, and completing a project or task.

ORGANIZATION OF 4-H SFR COMMITTEE

The State 4-H Fashion Revue Committee is composed of a partnership of youth, adults and staff from throughout the state who work together to create, organize, and put on the event. The needs, issues, and progress of SFR are assessed during face-to-face meetings, on-line communications, and conference calls multiple times during the development and implementation of the annual SFR.

Members of the committee contribute ideas and suggest modifications to enhance the learning experience for participants in SFR. Youth have major roles in the leadership and design of all phases of SFR.

Service on the committee is broken down into manageable tasks so committee members participate in and complete one or more of the steps or parts. See “ABC’s of the SFR Committee” in this manual.

SFR is a major event of the State 4-H Field Day. The SFR committee chairpersons and the 4-H Staff Representative:

- are in regular contact with the State 4-H Office staff responsible for overseeing State Field Day in order to enhance event coordination
- participate in the State Field Day conference calls
- are in contact with the chairperson(s) for State Presentation Day to coordinate dual entries in both events



The Participant

1965 Traditional



Diane L.
Madera County

1973 Traditional



Denise D., Tuolumne County
Yellow & navy reversible ski
jacket, navy pants and
yellow sweater

1992 Traditional



Sara W., CA State Winner
Contra Costa County
Wool coat, jacket & culottes



2009 State Winners: Junior, Intermediate & Senior
Traditional, CS-Purchased, Recycled, Wearable Art, Challenge

QUALIFYING FOR STATE FASHION REVUE

- It is essential that the opportunity to participate in State Fashion Revue is offered throughout each county. 4-H Fashion Revue is open to both male and female youth.
- Youth ages 9-18 as of December 31 of the current 4-H year are eligible to enter SFR. See the specific age divisions below.
- Primary Members are not eligible to enter SFR as it is a competitive event. With an adult chaperone, they may participate in the educational workshops and attend the fashion show.
- The SFR entry will reflect the member's 4-H project work. For all categories, the outfit must be created, coordinated and modeled by the 4-H member participant. The outfit must have been judged at the county level.
- One County Winner (or alternate if County Winner cannot attend) from each age division in each category from each county may enter SFR.
- In most counties, the County Winners are selected at County Fashion Revue. If this is not possible and the county wishes to use a different selection method, the county should contact the SFR Staff Representative for prior approval.
- The SFR Registrar will confirm entries with each county office.
- If entries are received for more than one member per age division/category from any county, neither will be eligible pending review by that county's 4-H staff.
- Counties may have categories and age divisions that differ from the SFR groups, but members must be entered in SFR according to the SFR rules. For some members, their age division may change from the county level to the state event. For some members, if "County Winner" is received in a category not offered at SFR, such as wool or accessories, the member may not enter it at SFR.
- Members may qualify in more than one category at the county level, but may only enter in one category at SFR.
- All garments and participants must meet State 4-H Fashion Revue guidelines in order to compete in SFR and are subject to review by the SFR Committee.

SFR AGE DIVISIONS

- Junior: Age 9-11 as of December 31 of the current program year
- Intermediate: Age 12-13 as of December 31 of the current program year
- Senior: Age 14-18 as of December 31 of the current program year

MODESTY GUIDELINES

Outfits are subject to review for modesty and appropriate attire. Formal wear may be strapless or have spaghetti straps. Backless dresses, excessive visible cleavage, visible undergarments, lingerie or swim suits are not permitted. County Fashion Revue coordinators will review all outfits based on these guidelines before SFR entry, with further review by the SFR Staff Representative if needed.

SFR CATEGORIES

1. TRADITIONAL

- The main focus of the Traditional category is to showcase the member's sewing skills and his/her ability to coordinate an outfit.
- As skill levels range from beginning to advanced, entries in the Traditional category will also vary. The entry might be a one-piece dress or it might be three coordinated pieces. A beginning member might sew one garment and purchase another, for example a sewn jumper worn with a purchased blouse. If this member is awarded junior county winner, then this member would be eligible for SFR in the traditional category. The entry form would state which garment(s) are sewn.
- If the Traditional ensemble has additional sewn garments which cannot all be worn at once, for example a 4-piece suit containing coordinating pieces, the additional garments may be carried. All the coordinated sewn pieces will be evaluated. Accessories such as hats, shoes or jewelry are evaluated by the judges as parts of the outfit. Props such as teddy bears, pillows, books, etc. are not appropriate for judging and will not be evaluated as part of the outfit.
- There is no separate category at SFR for wool, cotton or costumes. If the outfit is sewn from yardage, regardless of fabric content, it is a Traditional entry.
- A garment made from blankets, sheets, curtains, tablecloths, etc. is a Traditional entry, not Recycled.
- Additional entry requirements for Traditional are:
 - The one-page Traditional information form
 - Front and back full length color photographs of the member wearing the outfit.
 - The commentary – 70 words maximum



2009 Junior



2009 Senior



2010 Intermediate



2010 Senior

2.

CONSUMER SCIENCE – PURCHASED

- The main focus of Consumer Science - Purchased is on value rather than cost.
- The member demonstrates positive consumer skills such as decision making in purchasing and coordinating a total outfit, including accessories.
- A second focus is on versatility. How will the new purchases be incorporated into the existing wardrobe? Will new garments and accessories be worn for more than one occasion? Even an outfit purchased for a specific reason such as graduation can have other uses, especially if there are substitutions such as different shoes, add a jacket, shorten the dress, etc. A useful preliminary for this category is a wardrobe inventory.
- The third focus is skill in determining financial considerations of clothing purchases. The maximum expenditure limit is \$100 for all divisions. The limit cannot be exceeded and must be documented with receipts. Cost significantly below the \$100 limit is possible; a lower cost may even result in higher value.
- Value and cost are recorded on the supplemental form. Careful use of comparison shopping should result in value surpassing cost.
- Everything visible must be included in the purchased list including accessories such as shoes and socks, jewelry, hair bow, etc. Receipts are required for everything listed unless it is a gift or prior purchase.
- A gift or prior purchase must have estimated value and estimated cost listed.
- The cost of accessories handmade by the member is based on cost of the materials. The estimated value should also be listed.
- Receipts should be organized and photocopied onto a separate sheet.
- Additional entry requirements for Consumer Science - Purchased are:
 - The one-page Consumer Science – Purchased information form
 - Copy of receipts
 - A full length color photograph of the member wearing the outfit entered
 - 1-3 additional photographs of the member wearing parts of the outfit with other pre-existing wardrobe pieces to illustrate the versatility of the purchased pieces
 - The commentary – 70 words maximum



2010 Intermediate entries



2010 Senior entries

3. RECYCLED

- The main focus of the Recycled category is on creativity as well as sewing skills.
- The member designs and sews a wearable garment from previously used garments. The completed garment is different from its original use, not just an alteration.
- The original garment is not yardage like a bedspread or sheet, but an actual garment. It might be two or more original garments. Additional fabric and trim may be added to complete the new garment.
- The new garment must show at least 50% change in construction.
- A t-shirt dress cut in half to make a tank top and elastic-waist skirt would not qualify. Neither would an alteration such as a long dress made into a shorter dress, long pants made into shorts, etc.
- An acceptable outfit would be a pair of jeans made into a skirt and handbag with plaid fabric added from a pair of pants. Cut down a man's shirt into a youth size and trim it with more of the plaid from the pants.
- Another idea: from a large dress, make a gored skirt and a vest. Re-shape the dress collar to fit onto a blouse made from an old skirt. Line the vest with pieces from the old skirt.
- Use pieces cut from two contrasting shirts to make shorts and a jacket. Trim the jacket with fabric from men's ties.
- A trip to a thrift shop can be the beginning of a unique recycled outfit. Be creative!
- Additional entry requirements for Recycled are:
 - The one-page Recycled information form
 - Color photographs which show the original garment(s) before being recycled.
 - Front and back full length color photos showing the member wearing the completed recycled garment(s)
 - The commentary – 70 words maximum



2008 entries

4. WEARABLE ART – EMBELLISHED

- The main focus of the Wearable Art - Embellished category is using creative techniques and workmanship to decorate a purchased garment(s) for a unique one-of-a-kind outfit.
- The member uses arts/crafts techniques to embellish the garment to taste. The main entry must be an embellished garment (coat, dress, pants, shirt, etc.). Embellished accessories like shoes or a hat may complete the outfit.
- This category emphasizes creative techniques and workmanship as well as fit and coordination of the outfit. The objective is to provide the member a chance to sample and experiment with a variety of textile crafts. Youth are encouraged to demonstrate creativity, individualism and imagination in designing artistic wearable art.
- Examples of embellishments are, but are not limited to, the following:
 - fabric painting
 - beading
 - appliqués
 - embroidery (hand or machine)
 - tie dye
 - felting
 - button art
- Additional entry requirements for Wearable Art – Embellished are:
 - The one-page Wearable Art – Embellished information form
 - Front and back color photos of the original garment
 - Front and back full length color photos showing the member wearing the completed embellished garment(s).
 - The commentary – 70 words maximum



2008 entries

5. CHALLENGE

Challenge ideas are solicited and reviewed by the committee. The item in this category changes each year. The first challenges were basic patterns that could be personalized. For 2010, the fifth year of this category, the challenge relates to Consumer Science – Purchased rather than a sewn item.



2009 Junior Apron Challenge

- The main focus of the Challenge category is to be inspired by the pattern/idea of the year
- If the Challenge is a sewn item or garment:
 - The member is required to use the pattern specified. Counties need to screen for this as use of a similar but different pattern is grounds for disqualification. If the pattern cannot be located, the county office should contact the SFR committee for a copy.
 - The member may introduce useful additions and embellishments. Creativity is encouraged with fabrics, colors and details to personalize the pattern. It could be reversible, have pockets, frills or whatever fits the style.
 - Keep a specific use in mind for the item such as a 4-H project activity, a formal occasion, school, etc.
 - Purchase or sew an outfit to coordinate with the Challenge item.
 - The item is judged based on appearance, features used to customize it, and how it coordinates with and adds to the ensemble worn by the member.
- In the 2010 Consumer Science – Purchased \$15 Challenge:
 - The challenge is to use consumer science skills while showcasing creativity and keeping to the \$15 limit for an entire purchased outfit, excluding sales tax and shoes.
 - This challenge does not require the use of a specific pattern but does have other rules such as required receipts. See the \$15 Challenge flyer.
 - The Rubric Scorecard for Consumer Science – Purchased will be used.
- In subsequent years, SFR Challenges will focus on different skills and techniques.
- Additional entry requirements for the Challenge are:
 - The one-page Challenge information form
 - Photographs as specified for the challenge
 - For a sewn item challenge, a close-up color photo of the item and a full length color photo of the member wearing or holding the item while wearing the outfit
 - For the \$15 Challenge, photographs must show the member wearing all items in the outfit. One photograph must be full length.
 - For other Challenges, the photograph requirements will be published.
 - The commentary – 70 words maximum

SFR REGISTRATION

Each member selected to represent his/her county will register and complete all forms online by the deadline. There is no fee to participate in SFR. For your convenience we suggest you follow this sequence.

1. Each category has a one page information form. Go to the SFR website, <http://www.ca4h.org/Programs/Events/SFR/> to download and complete the information form for the category being entered. Save the completed form on the computer which will be used for the entry.
2. Each category requires at least one photograph; the suggested size is 4x6". It must be in color and show the participant wearing the outfit. See specific category requirements for photos needed. Photographs must be digital, in jpg format, to be attached to the entry. Resize photographs if necessary and save them on the computer used for the entry.
3. Write the commentary and save it on the computer. For SFR, the limit is 70 words. It should be in a standard font, size 12, in black. Commentaries may be edited by the committee. See the Commentary Guidelines in this manual.
4. If receipts are required for the category entered, attach them to 8-1/2 x 11 sheets of white paper and scan them into the computer. Save the scanned receipts as a jpg or pdf file.
5. If a different computer will be used for completing the entry, save the information form, photographs, commentary, and receipts to a portable device such as a flash drive.
6. Registration must include an e-mail address for confirmation of entry. If the member's family does not have email, ask to use the address of the project leader or 4-H Office.
7. Go to the SFR website, <http://www.ca4h.org/Programs/Events/SFR/> for the link to online registration. It will open March 1. Complete all sections. Use "sentence case" lettering, not all lower case or all caps. Keep the "description of outfit" brief; it is garments and accessories, not a theme.
8. Either copy and paste the commentary into the box provided or type it in.
9. Attach the one page information form, photographs, and receipts if required.
10. Complete the entire registration by the deadline. The registration deadline date and time are listed on the SFR website and in the CA 4-H Updates newsletter. The deadline will be 15-18 days before the event. Part of 4-H is learning to complete forms accurately and on time.
 - Participants are not officially entered until confirmation of complete entry is received.
 - Failure to follow registration procedures and adhering to the deadline will result in disqualification of the entry.
 - It is expected that each County Fashion Revue is scheduled prior to the SFR registration deadline.
 - Members requiring special arrangements or consideration due to disability should provide an explanation on the registration form.

JUDGING

- Participants are divided by category and age group for judging.
- Fashion Revue judging is based on overall appearance and expression of personal style while the participants wear their outfits. There is not “on the hanger” judging.
- Garments may be worn prior to SFR judging but should be laundered or dry cleaned to not show soil or have perspiration odor.
- Participants appear before the judging panel in small groups of 2-4 members.
- Each participant briefly tells the judges about the outfit being worn and what was learned: no longer than 30 seconds, no note cards.
- Participants should be prepared to answer questions from the judges.
- The judges will review the entry information, documents and photographs.
- Judging is closed to the public.
- The commentary is not read during judging. It is read during the Fashion Show.
- Rubric scorecards are used to record the judge’s scores and comments.

AWARDS

- All entries will be judged by the Danish System where each entry receives recognition based upon individual merit. The standard of excellence must be met as stated on the judging scorecards.
- Each SFR participant receives a certificate and a ribbon.
- Additional awards may be given in each category and age group as determined by the judges, including SFR Medalist and State Winner.
- State winners receive a monogrammed garment bag.
- Funding for SFR awards comes through donations.



State Fashion Revue medal

FASHION SHOW

The Fashion Show provides SFR participants the opportunity to showcase their final product in front of family, friends, and the 4-H community at State Field Day. Each member models on stage while the commentary is read. The fashion show is an integral component of SFR. All participants must model in the Fashion show or awards will be forfeited. The fashion show is held at Wellman Hall at 2:00 PM followed by awards. The Fashion Show is open to the public.

WRITING COMMENTARIES FOR FASHION REVUE

The Fashion Revue commentary presents the 4-H member and his/her project to the audience. The commentary is read during the fashion show while the member models the outfit entered. The narration should introduce the model, describe special features of the garment or outfit, and highlight interesting information about the project. The following are guidelines to help 4-H'ers write commentaries for Fashion Revue. For SFR, keep the narration to no more than 70 words which will allow the member to walk on stage, make one or two turns, and then exit. Keep in mind that the Fashion Revue Committee reserves the right to re-write or revise narrations.

The specific objectives of a narration are:

- To introduce the member and his/her project
- To focus on skills learned in the 4-H project
- To express challenges, fashion trends, and cost savings
- To interest the audience in 4-H activities
- To have time to display the garment(s) attractively

Before you begin

1. Analyze the garment. What is special about it? Be sure to include color descriptions.
2. List major features you want to describe, along with a few comments that relate to the garment and how it will be worn. Create an appealing mental picture with descriptive words.
3. Study mail order fashion catalogs, magazines, the pattern envelope, and advertisements to see how they describe similar features. This is especially useful for beginning projects such as skirts that don't have a lot of details.

When you write

1. Describe the garment by starting with the obvious, then call the audience's attention to details such as accessories that relate directly to the garment.
2. Write everything you want to say. Don't worry about the length -- yet.
3. Use alliteration (words beginning with the same sound, i.e. "flirty flounce" for ruffle).
4. Use action words. (A belt circles the waistline, a flaring hem swings, etc.)
5. State the biggest problem you encountered in sewing the outfit or what new sewing technique you learned. Saying that you put in the sleeve six times can encourage some of your audience.
6. If there are two parts to the outfit (ex: coat and dress) mention the outer layer first.
7. Be sure to write in the third person. Instead of "I am wearing," it is "Sally is wearing".
8. Add one sentence that talks about you, the model! Be sure to include your name and county, or city, either at the beginning or towards the end of the narration.

Edit

1. Polish your narration and cut out repetitious phrases or ideas. Keep sentences short and avoid words that may be difficult to pronounce. Aim for clear, concise phrases that create audience interest. Make it as bright, crisp, and informative as possible. The audience is there to learn about new fashion as well as to be entertained.
2. Read your narration aloud to a friend. Does your friend understand what you are talking about? Practice modeling with your narration. Does this bring to mind other things that you might say? Re-edit and re-read.
3. Finally, cut the narration to 70 words or less for State Fashion Revue. Hyphenated words count as two words.

Examples of Narrations

“Gleaming in her sequined skirt, Kathleen Mitchell from Clover County is modeling a stylish denim look. This once lonely remnant now has a multi-purpose. It will be this year’s Easter outfit, and then be worn as a casual around-the-town skirt. It has a light feeling with its back slit. Her biggest challenge was matching the sequins as she cut out the fabric. Kathleen is in her second year of sewing.

Thank you, Kathleen. (This line is not part of the word count.)

“Christina Williams from California County will be warm and stylish in her wool outfit. The black jacket is lined, with princess seams and a center zipper. She used a Vogue pattern to sew her jacket and shortened it to fit her own personal style. The skirt is lined at the yoke and has an invisible zipper. Christina designed the pleats because she could not find a pattern that she liked. Thank you, Christina.

Helpful Words for Writing a Commentary

| | | | | | |
|----------|------------|---------------|-----------|-------------|------------|
| accent | apparel | festive | closure | appeal | flatter |
| design | coordinate | embellish | enhance | fashionable | stitch |
| festive | compliment | challenge | highlight | classic | decorate |
| wear | create | sew | elegant | special | shimmering |
| sparkly | construct | accessorize | adds to | stylish | trendy |
| chic | unique | rare | modern | casual | unusual |
| gleaming | outfit | modeling | pastel | coordinate | flounce |
| showing | flounce | one of a kind | | | |

TIPS FOR THE DAY

SFR Schedule (This is the 2010 Schedule which is subject to change for other years)

| | |
|--------------|---------------------------------------|
| 7:30-8:30 AM | Participant check in, Olson foyer |
| 8:30-9:00 | Participant orientation, Olson 206 |
| 8:30-9:00 | Parent & family orientation, Olson 6 |
| 8:30 -9:20 | Judge orientation, Olson 118 |
| 9:00-9:30 | Participants dress |
| | Room Monitor orientation, Olson 6 |
| 9:30-12:00 | Judging & Activities |
| 12:00-1:00 | Lunch, purchase or on your own |
| | Remove all belongings from Olson Hall |
| 1:15 PM | Line up for fashion show, Wellman 2 |
| 2:00 | Fashion show & awards, Wellman steps |
| 4:00-5:30 | Fashion Revue debrief, Wellman 119 |

Dressing rooms

At SFR, dressing rooms are assigned by age division for girls – Junior, Intermediate, and Senior. The Junior and Intermediate rooms share a second floor hallway with a restroom. The Senior dressing rooms are on the third floor. A separate dressing room is provided for boys. Each dressing room is equipped with a clothes rack and mirror. Members should bring their SFR outfits on hangers. It is suggested that participants bring a duffel bag to hold street clothes while in “show” outfits. Please do not bring valuable items.

Only participants of the same gender are allowed in dressing rooms. Adults or other family members wishing to assist their delegate with hair, tying bows, etc. are encouraged to meet in the area set aside for this purpose in the lower floor of Olson Hall.

The SFR committee will restrict access to dressing rooms, per CA 4-H policy, see <http://ucanr.org/sites/UC4-H/Administration/Policies/Chapter11/>. IV. Youth Protection, G. Respect for an individual’s privacy.

SFR activities

There are additional clothing and textile activities besides the competition for SFR participants and their families, conveniently located on the main floor of Olson Hall. Activities include judging classes, make-it & take-it items, community service opportunities, workshops, and County Corner displays.

Dual entries – SFR & State Presentation Day

If any member qualifies for both State Presentation Day and State Fashion Revue, every effort will be made to accommodate participation in both events. This must be indicated on the registration forms for both events.

SFR participants giving State Presentation Day individual or team presentations will be scheduled in the morning in Olson Hall. They and their teammates will check-in for the presentation at the SFR check-in in Olson Hall. The presentations will be given during the time other youth participate in State Fashion Revue workshops.

State Presentation Day Share the Fun presentations are in a different building that is not near Olson Hall. SFR participants may not participate in Share the Fun and dual registrations for these events will not be allowed.

Other State Field Day activities

Due to the timing and distances, it is not possible for SFR participants to enter the Interview Contest or Horticulture Contest. These are taking place in other buildings at the same time as SFR judging. The State Judging Contest in Wellman Hall may be completed during the lunch break.

Families

Parents, guardians, family members and friends will not be allowed into the changing rooms due to privacy concerns. A separate area will be provided downstairs for assistance with hair, etc. Judging is closed to the public. Families and guests are invited and encouraged to attend the orientation, workshops and activities in Olson Hall and to watch the fashion show on the steps of Wellman Hall. Parents and other family members may want to visit the other State Field Day activities at Wellman Hall during the judging portion of SFR. SFR participants will remain in Olson Hall until the lunch break.

Lunch pre-order

SFR delegates and families may bring their own lunches to State Field Day or purchase the lunch sold on the lawn at Wellman Hall. Wellman Hall is approximately two blocks from Olson Hall. To enable the SFR families to receive lunches before the delegates reassemble at 1 PM, the committee arranges for pre-sale lunch tickets. The price and menu are included on the SFR registration website. If delegates intend to purchase lunch, they are encouraged to pre-order lunches when they register online. At check-in, they will pay for and receive the actual lunch tickets. The lunches will be available for pick up in the special SFR line at Wellman lawn area. Anyone may purchase a lunch at Wellman from the 4-H group contracted to provide lunches, but that line may be considerably longer than the special SFR pre-sold lunch line.

Fashion Show at Wellman Hall

The SFR fashion show is held outside on the covered porch area of Wellman Hall. Spectators sit on the lawn, no chairs are provided, and it is usually a hot sunny day. Families are welcome to bring lawn chairs or blankets for their comfort during the fashion show. If families wish to sit close and take photographs during the fashion show, they are encouraged to arrive early.

Additional Help Needed from Counties

- Adult judges from each participating county are required; one judge for up to every 5 youth entered. More than five participants from a county requires a second judge. Judges must have experience with sewing, crafts, fashion, or a related field.
- An adult or older teen Room Monitor is needed for each judging room (approximately 10). Room Monitors coordinate the judging lineup. They may be a parents of participants.
- Each county should pre-register their judges and Room Monitors with the SFR Registrar.
- Two rooms in Olson Hall will be used for State Presentation Day. This is for the convenience of SFR participants who are dual entries. We need two youth Room Emcees and six adult judges familiar with 4-H presentations. Please register with the SFR Registrar.
- We welcome all volunteers, youth and adult, as there are many tasks needing completion.

SFR LOCATION

- State Fashion Revue is part of State 4-H Field Day, held at U.C. Davis. It traditionally is held the Saturday of Memorial Day weekend.
- SFR check-in, judging and activities are in Olson Hall.
- The parking lot closest to Olson Hall is Lot 10, at the corner of First Street and A Street. There is no charge to park on Saturday. The central campus area is closed to vehicles.
- Olson Hall is two blocks from Wellman Hall, the location of State Presentation Day. Lunch and the SFR Fashion Show are outside Wellman Hall.
- If a SFR participant or family has special needs for transportation to Olson Hall or Wellman Hall, please state this during online registration or contact the SFR Registrar.

DIRECTIONS TO STATE FASHION REVUE

- From the Bay Area: Take Hwy 80 East toward Sacramento. Exit at Richards Blvd- Downtown Davis. Turn right at the stoplight onto Richards Blvd. Drive over the overpass.
- From Sacramento: Take Hwy 80 West towards San Francisco. Exit at Richards Blvd. - Downtown.
- From Los Angeles: Take Hwy 5 North to Hwy 80 West to Davis. Exit at Richards Blvd. - Downtown.
- For all: Continue on Richards Blvd through the next signal and under the train trestle. At the next signal, turn left onto First Street. This street ends at the campus. Look for Parking Lot 10, on your left where First Street meets “A” Street. Parking is free on Saturday. Olson Hall is located 1 block west from Lot 10. Cross “A” Street and follow the SFR signs.
- State Presentation Day, lunch and the SFR fashion show are at Wellman Hall. From Olson Hall, it is one block west and one block north.
- The link to the UC Davis map is <http://www.cevs.ucdavis.edu/map/>

SUGGESTIONS FOR RECORD BOOKS ~ SFR ACTIVITIES

PDR #2. 4-H Project Skill Activities

Project Showmanship: List the division/class you entered

Judging Contest: List here if you completed the classes offered

Project Exhibit: List if your item(s) is part of a display for County Corner

Other project activities offered at SFR include

Clothing & Textile tool I.D.

Fabric I.D. match-up game

How to thread a sewing machine

Sewing cards

PDR #3. 4-H Events Attended, Level S

Date, State Fashion Revue Olson Hall, UC Davis

PDR #4. 4-H Leadership Development, Level S

Youth Chair or Assistant Chair, State Fashion Revue

Committee member, State Fashion Revue - what was your job?

If you had more than one responsibility, list each

PDR #5. 4-H Citizenship & Community Service, Level S

List the activity or activities you participated in such as cancer pillows, cancer hat, card for troops, hospital gown or pillowcase, padded hanger donated to ____

PDR #6. 4-H Communication Skills

Prepared talk – giving the 30 second oral presentation to the judges about your outfit

Presented the participant or family orientation

Commentator for Fashion Revue fashion show or presentation of community service items

PDR #7. 4-H Honors/Recognition

List if County Winner in your division/class

List if State winner in your division/class

4-H Story

Write about your participation and experience

Annual Project Report

List the date and what you did at State Fashion Revue

List your ribbon and other honors

List the service activities in which you participated

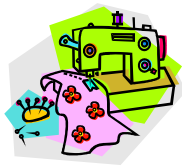
List the life skills gained

Collection of Work

Include a photograph of you modeling or participating at State Fashion Revue

PROJECT AREAS FOR FASHION REVUE:

- Arts and Crafts: do embellished work on garment, prepare judges' gifts, create fashion show decorations, originate displays to advertise SFR
- Career Exploration: attend workshops to learn from professionals in the fashion and business trades, study career paths within textile and apparel design industry
- Citizenship: coordinate community service project, donate items, develop and present a workshop with a product to donate
- Clothing and Textiles, aka Sewing: sew one or more garments, consider pattern innovations, create your own design for a garment, plan and organize wardrobe additions, identify fibers and fabrics, determine clothing care, repair and alterations
- Communication: answer judges' questions, present 30 second description of outfit, write 70 word commentary, teach workshops or explain judging panels, write articles for newsletters
- Consumer Science: purchase items of clothing, acquire and evaluate information in regards to buying a sewing machine/serger/embroidery machine/sewing tools, assess elements of textile and apparel merchandising
- Cultural Arts: learn about other cultures and make a native costume for the competition, or make specialty foods to share with judges
- Economics: explore the cost vs. value of clothing and accessories, document wise purchases
- Fashion: learn about textile design, consider sizes, shapes, and what to wear to look great, design your own pattern to suit your body type
- Fashion Revue: participate in fashion revue, assist in the production of the event – county and/or state
- Food and Nutrition: prepare food and snacks for judges
- Graphic Arts: design program cover and other publicity materials
- Hobbies: use a hobby to decorate or design items to wear, make judges' gifts
- Leadership: participate on the SFR Committee, county Fashion Revue committees
- Leather craft: design and make leather wardrobe items or accessories
- Photography: take pictures of participants, post them on SFR web site



The Judges

The 4-H Youth Development project is designed to help young people learn practical skills, develop abilities and acquire knowledge.

The 4-H Fashion Revue is just one part of the total learning experience for youth involved in 4-H projects. Being judged at a Fashion Revue gives 4-H members an opportunity to know where their garments/outfit stands in relation to an ideal.

4-H MEMBER AGES

Primary member age 5–8 years old.

Children of this age are not developmentally ready for competition. Primary members may not exhibit at State Fashion Revue.

Junior member age 9–11 years old

These children look to adults for approval and follow rules primarily out of respect for adults. Individual evaluation by adults is preferred over group competition, where only one can be the best. Children want to know how much they have improved and what they should do to be better next time. Encouragement from an adult can have remarkable results. They are generally concerned with immediate self-reward. Project judging that allows each garment to win or lose on its own merit, rather than in competition with others, is the focus of SFR. The child at this stage is more interested in the process than in the resulting product. This means that the finished products may not be perfect.

Intermediate member age 12–13 years old

These middle years are a time when teens can initiate and carry out their own tasks without much supervision. Project judging may be viewed in terms of what is fair, as well as being regarded as a reflection of the self-worth of the individual. The young teen at this stage is concerned about rapidly changing body image and is often very self-conscious.

Senior member age 14–19 years old

These older teens may be able to set their own goals and only general directions are needed when they take on familiar tasks. More advanced projects give teens the opportunity to demonstrate to themselves and others how much they have learned and how much they can accomplish on their own. The older teens often feel they have reached the stage of full maturity and expect to be treated as such.

Please consider that just because a member is intermediate or senior by age, they may not have prior experience in 4-H project work.

JUDGING SYSTEMS

American: The American judging system is a common method in livestock judging. Each entry is considered against every other entry and judged against a standard or ideal. The final result is a rank order where the entry considered by the judge(s) to be the best is first, followed by second and so on.

The only time the American system is used in SFR is to determine state winners in each age and category.

Danish: The purpose of the Danish system is to recognize all individuals for reaching the level of achievement or performance based on age and experience in the project.

Modified Danish: Modified Danish is a combination of the above methods where three ribbon groups are designated based on how nearly the entries approach the ideal. A top blue or gold may be chosen from a class to be considered for champion, if the judges deem it appropriate.

GROUPINGS

In the Danish, and Modified Danish, the following groupings are generally used:

Excellent or Gold: A gold is given to those entries or members who most nearly meet the standards established for the particular class or level of performance. Excellent indicates a high degree of achievement toward the elements in the standards for the exhibit.

Very good or blue: The second or blue grouping indicates those exhibits or individuals who rank very good in relation to the particular standards or expected achievement of the class or contest. Either the general level of the accomplishment is less than excellent or enough specific shortcomings are found to cause the placing to drop from excellent to very good.

Good or red: The red grouping contains those exhibits or individuals who upon evaluation rate average, acceptable, or satisfactory for the standards established. These exhibits have room for improvement.

Poor or white: May be given if exhibits or individuals who for one reason or another fail to produce that level of achievement which can be reasonably expected in relation to the specific class or performance in which they are entered.

SCHEDULE FOR JUDGES

| | |
|--------------|---|
| 7:30-8:30 AM | Check in, Olson 118 Complimentary morning refreshments |
| 8:30-9:20 | Judge orientation, Olson 118 |
| 9:30-12:00 | Judging & deliberations |
| 12:00 | Complimentary lunch |

SUGGESTIONS AND EXPECTATIONS FOR JUDGES

- SFR judges shall be familiar with fashion, garment construction, arts and crafts techniques, grooming, current styles for youth and teens, and consumerism.
- As a judge you are a teacher, an example, and inspiration to the young people with whom you come in contact.
- Judging is done according to quality standards and is not a matter of personal taste or preferences.
- Read all material provided in advance. Become familiar with the general philosophy of 4-H judging and with project standards; refer to the rubric scorecards and descriptions of categories.
- Attend judges' training on the day of the event.
- Arrive on time for judges' training. Allow time to visit with the person in charge. Get acquainted with the facilities and your fellow judges.
- Be friendly and courteous.
- Develop a procedure for examining each contestant so that important items will not be overlooked. Consider each participant individually.
- Make your decisions quickly and firmly. Keep things moving. Take time to examine each participant equally even though your first glance may indicate that he/she belongs toward the top or bottom of the class.
- Competition should be judged in accordance with established criteria.
- Be positive and general in any verbal comments to participants.
- Each participant should receive written comments from each judge. Comments provide understanding of what was done well, what improvements can be considered, and suggestions on how improvements can be made. Comments are to be stated positively and constructively and should inspire the member to continue to learn and to improve.
- After judging is completed, take time to give the organizing committee feedback on improvements for the next year. It's nice to hear when things go well, too!



2008 State Winners

SAMPLE QUESTIONS TO ASK PARTICIPANTS

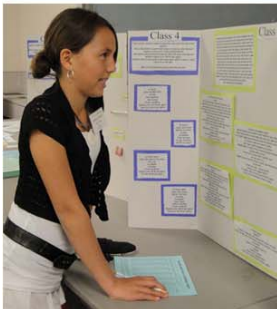
- How long have you been sewing?
- Why did you choose this pattern? Fabric?
- What changes did you make in the pattern?
- What was the hardest part of making your outfit?
- What new thing did you learn by making this outfit?
- Where will you wear your outfit?
- What makes this outfit a good choice for this activity/event?
- Did you learn to use any new sewing equipment making this outfit?
- How will this outfit fit into your wardrobe?
- If participant is wearing separates – How will the separates work with other garments or produce new outfits?
- How much did your outfit cost? How much do you think you saved by making it instead of buying it?
- What type of care does the outfit require?
- Will the cost of care significantly increase the cost of the outfit? If so, how might you have avoided this?
- What do you estimate to be the cost per wear for your outfit? (That would be the total cost for your outfit divided by how many times you might wear it.)
- How does your new garment/outfit enhance or fit in to your existing wardrobe?
- What did you learn about how to care for the fabric in your outfit?
- Depending on the outfit, you may want to ask questions concerning:
 - Coordination of colors or fabrics
 - Choice of trims and notions
 - Choice of hem and seam finishes
 - Choice of accessories

EXAMPLES OF WRITTEN COMMENTS

Provide feedback to participants about possible areas of improvement. Don't overwhelm them, but instead pick out one or two places where improvement might be warranted. Focus at least one positive comment on their effort and how you can see they took on a challenge. Most importantly, help them think about ways to improve the areas you are pointing out.

- I can see you put some thought into choosing a color that goes well with your skin tone. The hem of your skirt is a bit uneven. Perhaps if you used a wider/narrower hem it would hang more evenly.
- Great effort choosing a style that is becoming on you. The neckline needs minor adjustments so it doesn't gap.
- The shirt fits you very well. You put a lot of effort into the top-stitching; the color really pops. Try using a guideline to help your top-stitching be straighter.
- You chose some very versatile pieces that look great together. Next time you might use fewer accessories to keep the focus on the outfit.
- I can see that you have experience sewing. You might take on more difficult fabrics or pattern designs next time to continue to challenge yourself.
- A good quality garment must start with a good quality fabric. You put a lot of effort into making your skirt/shirt using a tattered prior-used garment for the fabric. Next time find a more gently used garment to start your recycling so you don't have to hide holes and worn spots.
- When buying a garment, challenge yourself to pay attention to the details as well as the overall appearance. The style of the jacket is flattering but the puckered seams are noticeable.
- The overall appearance of the garment is important. You might spend some time pressing your blouse and making sure the buttons are securely attached.
- The colors of your outfit are lovely on you. You challenged yourself with a difficult pattern and uneven plaid fabric. If you choose a simple pattern, you will have a better chance of matching the plaid at all the seams.
- Your color choice is beautiful. The seams are flat and even. The trim distracts from the overall appearance of the outfit. Attaching it more securely will help it blend better.
- Loved the 'night out' theme of your outfit and the effort to make it fit your personality. Well done!
- Your jacket looked very comfy and cozy. Watch your seams when using fleece as the lines get crooked very easily. Do you have a walking foot on your sewing machine? That might help keep the seam line straight.
- Very creative idea with great colors! You might want to consider a better balance of the design and spread out the 'bling'.
- You looked majestic in the red dress. Next time, challenge yourself to work on your posture and stance when showing your garment.

The Event



OVERVIEW OF SFR

Historically, State Fashion Revue was held during State Leadership Conference for senior members. The conference organizers stopped including it after 1993. In 2005, it was proposed to State Leaders Council that State Fashion Revue be brought back as part of State Field Day. Now SFR is open to 4-H junior, intermediate and senior members with additional categories. After the first year of the “new” event, the participants suggested the Challenge category be added. A dedicated partnership of teens, adult volunteers and staff work together as the SFR Committee. The committee encourages and welcomes new members. SFR has grown each year and each year the committee members have implemented some exciting new activities.

NEW IN 2010

Planning: The core committee gathered for a weekend retreat in August for pre-planning. Meetings of the entire committee are scheduled during the year. Additional communication is via email and phone conferences. The committee meets on the Friday preceding SFR to organize paperwork and finalize other aspects of the event.

SFR Brochure to post online and distribute at State Leaders’ Forum and other meetings, plus send to county offices for distribution to project leaders. (See Appendix for sample)

First Year Showcase: First year sewers were invited to participate in a special workshop at SFR to have suggestions made in relation to their work without judging or awards. There was limited participation so this section will not be offered in 2011.

County Corner: Counties were invited to bring a static display showcasing their projects relating to Fashion Revue. This generated much excitement and will be continued in 2011.

Community Service: The “Hats Off for Kindness” project resulted in the production of over 1000 knitted, crocheted, and fleece hats to give to cancer patients. These soft, hand-made hats were donated to cancer centers and hospitals throughout California. The youth who made hats were encouraged to model them onstage prior to the SFR fashion show.

NEW FOR 2011

Community Service: The 2011 service project is “Operation Cover Up.” 4-H members, families and friends are invited to sew children’s hospital gowns. The free pattern is available online. Gowns should be made of soft cotton fabric using juvenile prints. Matching pillowcases can be added. Gowns will be displayed at SFR, then donated to hospitals.

Rubric Scorecards: Judges will use this style of assessment tool to determine the placing for each participant. Rubrics allow assessment to be more objective and consistent. Rubrics provide useful feedback indicating the degree to which a standard has been met.

Non-judged Still Exhibits: The SFR committee has been asked to include judging of still exhibits made of fabric and fiber. The inclusion of still exhibits for display only (not judging) is being considered for 2011, to test the interest. This would require additional committee members.

THE ABC'S OF THE SFR COMMITTEE

Core Committee: this group includes the Youth Chair(s), Youth Assistant Chair, the Registrar, the 4-H Staff Representative, the State Council Liaison, and at least two other youth and two other adults. These may be the Workshop Coordinator, Community Service Coordinator, Fashion Show Coordinator, and others, to be determined at the post-event debrief. The Core Committee gathers at the summer retreat to determine the next year's theme and identify the Challenge category. They answer questions, initiate meetings and phone conferences, and keep the SFR planning on track throughout the year.

Youth Chair: work with committee to plan, coordinate, and implement the event. Set agenda and conduct meetings and phone conferences. Confer regularly with core committee. Chair post-event review meeting. Two youth may be Co-Chairs. One or two youth may be Assistant Chairs, learning from current Chairs to assume responsibility the following year.

Registrar: receive all entries, notify participant that entry is complete and accepted or needs more information before acceptance. Compare entries to list of qualified participants from each county. Sort entries by age division and category. Send numbers to other committees for planning. After entries close, send information to committee members creating certificates, labels, name tags, judging forms, program, and commentary binder. Compile all entry forms in binders for the judging panels.

4-H Staff Representative: overall calm voice in answering questions and making the little pieces of the event come together in a smooth manner. Liaison with State 4-H office and 4-H staff in counties. Participate in committee meetings and phone conferences. Review plans and ongoing operations of committee for adherence to 4-H YDP policies. Set up the online "survey" for participant registration through the ANR portal. Receive survey responses and forward to the Registrar. Review publicity brochure, State Updates articles, challenge flyers, etc. before publication. Responsible for oversight of the competitive aspect of SFR which includes judge orientation, judging, tally room and awards. Per 4-H policy, a 4-H staff is a required member of the committee.

SFR Committee jobs - ongoing and updated yearly

Award coordinator: keep record of ribbons and medals on hand. Order ribbons as needed (Hodges Badges). Order medals every two years to avoid additional die charge (All Action Awards). Coordinate ordering of monogrammed garment bags and participant welcome bags.

Certificate & label production: purchase certificates, manila envelopes, labels and name tag holders as needed. Receive information from Registrar. Format and print labels (6 per participant), certificates and name tag inserts. Label envelope for each participant and insert certificate. Assemble in judging order.

Check-in cards: responsible for formatting and printing the cards. One card is given to each participant and one is given to each participant's family listing the schedule for the day, the participant's changing room and judging room. See Appendix for sample cards.

Check-in & information: set up check-in area, greet all participants and families; hand out name tags with check-in cards, note which participants have not arrived. Distribute welcome bags and water, answer questions. Have maps of Olson Hall and State Field Day to show locations. Sell lunch tickets. Keep table staffed through the morning. Experience suggests two additional people at this table during Check in.

Commentary editor: review all commentaries ahead of time and uniformly edit based on time constraints of fashion show. Rules listed in directions specify 70 word limit. Include name pronunciations from online registration. Prepare opening and closing scripts for commentators. Assemble commentaries and scripts in binder in show order. Practice with commentary readers prior to fashion show.

Commentators: at least two, perhaps three, preferably teens. A skill level is necessary and try-outs may be required. Commentators must practice with the Commentary Editor.

County contact: contact every county 4-H Office to determine the date of the county Fashion Revue. Compile calendar of dates for the SFR committee. Follow up with each county after their event for the list of qualified participants. Inform counties that they are responsible for supplying judges based on 1: 5 participants. If judge names are received, pass on to Registrar and the Judge Coordinator.

Donor solicitors: use creative thinking and much stationery to request in-kind donations from companies associated with all areas of sewing and handcrafts, i.e., fabric, thread, books, needles, catalogues, magazines, etc. Solicit small items for participant welcome bags and larger items for awards. Also use personal connections to appeal to generous friends, councils, organizations, and companies for funds. Give all donor names and addresses to thank you committee.

Dressing room security team: responsible for preparation of dressing rooms before participants arrive. This includes covering the door windows with paper, setting up the clothing racks and mirrors, and moving desks to the perimeter of the room so there is a large area in the center of the room. Also arrange a “hair station” downstairs so parents have a place to help with hair styling, bow tying, etc.

The team uses humor and good cheer to keep parents and other non-participants out of dressing rooms and the adjacent hallway. Enforcing the concept of an adult free dressing room is mandated by the State 4-H Policy Handbook.

Chapter 11 Health and Safety, IV Youth Protection. G. Respect for an Individual’s Privacy: Adult volunteers must respect the privacy of members in situations such as changing clothes and should intrude only to the extent that health and safety require. Adult volunteers must protect their own privacy in similar situations.

Displaying the relevant passages from the policy handbook at the hallway entrance has made the security somewhat easier. Signs that indicate no one except the participants may enter, locations of the rest rooms, and adults are not to enter the dressing room area are all important. Expect the dressing rooms to be busy early in the day during arrival and dressing, and at the end of the day when racks are taken down and rooms are checked for lost and found items.

Evaluations: prepare participant and judge evaluation forms. Hand out to judges when judging is completed and to all participants during lineup in Wellman 2 before the fashion show. Provide pencils for participants. Compile results.

Fashion show coordinator(s): the show is held on the front steps of Wellman Hall. The Show Coordinators are responsible for decorating the stage during the morning to reflect the SFR theme. Hang the SFR banner from the Wellman Hall balcony overlooking the SFR stage. Choose and supply music to make the show lively and upbeat. Supervise the lineup downstairs in Wellman Hall room 2 at 1:15 PM. The participants are seated in fashion show order. Have bottled water available in Wellman 2 during lineup. Assist with completion and gathering of participant evaluations. Supervision of participants lined up in hallway of Wellman Hall to ensure quiet as presentations are still being given (will require an assistant). Stand at the door from the hallway to the stage to start each model. Give instructions to 3 people who will stand at the far end of the stage to collect models in each group and arrange them by height then bring them back to center stage for awards and photographs.

General helpers: available on day of event for heavy lifting, support, and monitoring participants and non-participants, and all other jobs needing assistance.

Historian: compiles notebook with copies of SFR programs, results, list of committee and judges with contact information, photographs, Challenge flyers, event brochures, etc. to provide event continuity and historic accuracy.

Hospitality: provide morning refreshments and lunches for judges and committee members. Set up and clean up.

Judge coordinator: with assistance from the committee, recruit judges from colleges, communities, and within 4-H, looking for people with diverse backgrounds. Judges may have experience in fashion, design, retail, merchandising, crafts, handwork, sewing, or any other aspect of fashion revue. SFR uses adult judges, not youth. Judge recruitment begins in the fall, well in advance of SFR. Based on judges' preference and background, assign to appropriate categories. Send packets to judges before event containing information and rubric scorecards for their category. Meet and greet judges. Distribute judging packets. Arrange for substitutes. Assist with judge orientation.

Judges' gifts: responsible for coordinating judges' thank you gifts. Handmade favors are appreciated such homemade jam, zucchini bread, candy jars, etc. Distribute to judges in rooms.

Judging order & forms: responsible for compiling the judging order for each category and age division, and assigning rooms considering the number available. Judging takes place in third floor rooms. Participant information is provided by the Registrar. The order is customarily alphabetical. Decide if categories and/or age divisions can be combined in one room (but judged separately). Note which participants are also giving presentations. Print lists and bring to Friday assembly. Print the tally sheets for judges to fill in, one per room, listing participants, ribbon color, medalists and state winner. Print the rubric scorecards, 3 per participant, and bring to the Friday night assembly. Print and bring additional forms for substitution when mistakes occur.

Judges' orientation: this is typically done by the 4-H Staff Representative with assistance from the Judge Coordinator. This includes introduction of judging teams, overview of educational goals of the event, review of rubric scorecards, suggestion of positive comments. See Appendix for sample Judge Orientation Guide.

Liaison with State 4-H Leaders' Council: this person reviews the SFR budget, collects receipts, coordinates reimbursements, and reports event information to State Leaders Council. The Council is the treasury for the event. The Council provided the operating funds for the starting two years of the event.

Logistics: sets up signs between Wellman and Olson Halls and between the parking lot and Olson Hall. Put signs on Olson Hall doors for judging rooms, workshop rooms, dressing rooms and presentation rooms. Set up tables and chairs as needed. Hang up large maps of Olson Hall.

Modeling practice: coordinate practice sessions, give pointers to participants, meet with Fashion Show Coordinators to get/give specific directions during practice.

Orientation of participants and parents: these are two separate sessions held concurrently. The orientation team is a youth and an adult for each session. Orientation occurs at the beginning of the day, no more than 30 minutes in length. Go over schedule and procedures for day, locations for activities, answer questions. Orientations should be conducted by members of the core committee. See sample agendas in the Appendix.

Photographer and assistant: two people are ideal - one to pose, one to shoot. Set up location to photograph participants utilizing outdoor area near Olson Hall or Olson stairway. Provide decorations or signs as needed. Take photos of participants individually and in groups during the morning, of workshops and activities, during the fashion show, and of groups and award winners. Process photos as soon as possible to post on the SFR section of the state 4-H website.

Program cover: design artwork and lettering and send to committee for comment and final decision. An enlarged cover may also be used as the backdrop for photographs.

Program: edit participant information from the Registrar; put into modeling order provided by the Fashion Show Coordinator. List donors and committee members. This person must be available the last few days before the event to accommodate the inevitable changes. Print and assemble programs.

Publicity: write articles for newsletters, State Updates, State Field Day program, etc. The first article needs to give the SFR date so counties can schedule their Fashion Revues. Subsequent articles should give periodic updates. End with results. Articles are approved by core committee before publication.

Room monitor coordinator: responsible for recruiting the room monitors, one per judging room. Orient the room monitors and assign one per judging room. Remind them that parents/families are not allowed upstairs and that judging is closed to spectators. Keep in touch during the morning and resolve problems. Supply each Room Monitor with a judging order to post, one for their use, a clipboard and a pencil. Return the clipboards to the tally room.

Room monitors: these may be older teens or adults. They will each be assigned a judging room. It may be the room in which their child is being judged. Room Monitors line up the participants in judging order, send them in as called, and keep judges on schedule. Participants should be excused to attend workshops or presentations at appropriate times.

Service project coordinator: works with the committee to determine the service project – i.e., sewing heart pillows for cancer patients, knitting hats and scarves for homeless families, making cards for military personnel, etc. Coordinates this activity including publicity, collection of items at SFR, and distribution of items following the event.

Tally room: this is staffed by adults who are not connected to any participants. Before that day confer with core committee and donation solicitor to review awards. Review tally forms as they come from each room and judging forms from each judge. Double-check addition of scores. Make sure comments are appropriate and reflective of the award. Fill in blanks in awards script for ribbons, medalists and state winners. Insert appropriate ribbon and medal, if awarded, along with judging sheets into participant envelopes, which already contain the certificates. If there are judging contest score sheets, attach plain ribbons and insert into certificate envelopes. Assemble envelopes in award script order. Transport to Wellman Hall for fashion show. The Tally Room needs at least 4, preferably 6 people.

Thank you center: responsible for the table in Olson Hall lobby with writing tools and cards so participants and family members may write thank you notes to donors. Bring all needed supplies and display board showing names and addresses of SFR donors.

Web site coordinator: posts information, forms, and photographs in the SFR section of the California 4-H website. Updates information to reflect new activities and Challenge category. Information is approved by core committee before posting. This requires access to Sitebuilder 3 (the web program used for the CA 4-H site) so this position may have to be performed by a 4-H staff

Welcome bags for participants: coordinate with Awards person purchasing the bags. Fill with bottled water and other items donated for this purpose.

Workshop coordinator: works with the committee to determine the focus of the educational workshops, helps find appropriate presenters, and gathers materials. Workshops and short activities are provided to enhance the members' knowledge and introduce them to new concepts. Active hands-on workshops are preferred, including those available to parents and siblings, as well as visiting experts to share ideas and/or demonstrations. Presenters are volunteers but there is a small budget to reimburse them for workshop materials.

EVENT TIMELINE

| August | September | October | November | December | January | February | March | April | May | June |
|--|--|--|---|--|---|--|--|--|---|---|
| Core Committee Retreat | Committee meet sign up for jobs | Communicate via email and phone | Committee meet report on progress | Communicate via email and phone | Committee conference call | Communicate via email and phone | Committee meet report on progress | Committee conference call | 5/27 work day 5/28 SFR | committee member reimbursements submitted to State Council Liaison |
| Identify youth chair/assistant | Contact TLT about photos for event | | | | | | Identify fashion show commentators | | At debrief, identify core committee for next year | Compile results in Excel file Gather photos from all sources |
| Decide Challenge Category, develop flyer | Send Challenge flyer to counties & submit to state 4-H Updates. Post all info on website | Send flyers for section & state Council mtgs. Submit event article for Updates | Submit article for state 4-H Updates | | Submit article for state 4-H Updates | | Submit article for state 4-H Updates | Submit article for state 4-H Updates | | Post event results and photos on SFR website Send website link in article to State 4-H Updates |
| Update SFR materials for current year | Send out SFR packet to counties. Update all info on website | Find out dates & coordinators of all county Fashion Revues | May need to send out second request or phone counties | | Send reminder to county fashion revue coordinators – re: registration | | Begin accepting registration packets from participants | Registration packets coming in. Confirm participants with county offices | Registration cut off date: Confirm registration with each participant | |
| Establish budget | Contact State 4H Office re: bldg/tables & chairs | Reserve Plum Room for Friday 5/27 work day | | Order garment bags/participant bags | Order paper goods – certificates etc. | Order awards, medals, ribbons | | | Get gate code. Assemble all materials needed | Inventory and store all remaining supplies |
| Select Theme | Determine Community Service project | Design flyer for Community Service project | Send out flyers to all counties re: CS | Submit article to all counties re: CS | Determine how CS items will be accepted | Submit article to all counties re: CS | Submit article to all counties re: CS | Develop list of places where CS items will go | Set up area for accepting CS items | |
| Develop proposed list of donors | Send donor solicitation letters | | | Begin designing program cover Send to comm. | Committee Reviews program cover designs | Finalize program cover | Keep in touch w/program designer re: names of donors | Final donor list for program | Thank You station | Mail all thank you cards, letters and certificates |
| Sign up for Workshop at SLF | Plan workshop gather materials | Begin recruitment of judges | Present session @ State Leaders Forum | Contact workshop participants to help @ SFR | Recruit judges and room monitors | Remind counties of rule for judges and room monitors | Recruit judges and room monitors | Recruit judges and room monitors | Recruit judges and room monitors | |

SET UP AND PRE-EVENT ORGANIZATION

Items for Friday assembling

- Printed name tags for participants, in alphabetical order by category
- Printed name tags for judges with blank to fill in name
- Printed name tags for SFR committee
- Name tag holders
- Check in cards - one for each participant & one for each family (see sample)
- 6 labels for each participant. List first and last name, age division, category. Format this file in judging order
- 3 rubric scorecards per participant, plus extras
- SFR certificates with printed name & county for each participant
- 5 tally sheets for each judging room. List room number, age division, category, names in judging order. Note if any participants are giving presentations.
- 1 more set of the tally sheets for the awards script without the room number & presentations
- 300-400 programs for envelopes and Fashion Show
- 9x12 manila envelopes, 1 per participant plus extras
- Note: Judging and fashion show orders are alphabetical within category/age division

Friday Assembling Tasks

- Assemble name tags
- Attach labels to:
 - Check in cards (2-participant & family)
 - Envelopes (1)
 - Rubric scorecards (3)
- Check in cards: fill in blank for each participant's dressing room & judging room
- Clip name tag and check in cards together. Arrange alphabetically for check in
 - Add the Presentation Day check in card for members doing both events
- Insert certificates into proper envelopes
- Fold programs, insert into each envelope
- Place envelopes in judging order by room, banded together for tally room
- Assemble 3 sets rubric scorecards in judging order for each room
- Attach tally sheet to each set of rubric scorecards, clip each set together
- Prepare room monitor packets
 - clip board with pencil
 - Description of RM duties
 - Cover sheet for the judging in each room and 1 copy to post outside room with tape
- Fill participant welcome bags as needed

Review commentary binder and award script. Double-check the commentary order with the program. After the last model in each group, insert script which asks the members to please come back on stage as a group to pose for a photo and awards. Insert a blank page noting which tally sheet will be inserted. Then the "Thank you, you may be excused. State Winners please remain nearby for a final photo," statement, then a divider before the next group.

SUPPLIES NEEDED FOR DAY OF EVENT

Committee

- SFR committee shirts, a good night's sleep and much patience

Check-in

- For each participant: name tag clipped to participant and family check in cards
- Participant welcome bags
- Bottled water
- Maps of Olson Hall and State Field Day events
- Lunch tickets, list of participants indicating pre-ordered lunches, cash box with change

Judge check in & orientation

- Binders assembled for each judging room containing entry materials in judging order
- Rubric scorecards with participant labels, in sets for each judge with tally sheet
- Judge orientation guidelines
- Judge thank you gifts

Logistics

- Tables and chairs, should be stacked outside west entrance to Olson Hall
- Large signs with arrows to show routes from Wellman to Olson Hall and Lot 10 to Olson
- Signs and tape for dressing rooms, judging rooms, HQ -Tally room, workshop rooms

Dressing rooms

- Large sheets of colored paper to cover windows in dressing room doors
- Masking tape, marking pens
- SFR garment racks (2) and 4 additional garment racks
- Mirrors, one for each dressing room
- Table at entry of dressing room hallway
- Signs to post re: Participants only in dressing rooms
- Hair station: sign, several electrical cord splitters

Hospitality

- Morning refreshments for judges
- Lunch for judges and committee
- Plates, napkins, cups, utensils needed, trash can with liners

Tally room

- Laptop with printer, extension cord and paper
- Participant envelopes with certificates plus extra envelopes & certificates
- Set of tally sheets, SFR ribbons, ribbons for judging contest, medals, garment bags
- Stapler and staples, pencils
- Box, large rubber bands, and wheeled cart for award envelopes

Fashion show & lineup

- Stage decorations & music,
- SFR banner & cord for hanging
- Bottled water
- Program for show lineup & program for people on opposite side of stage for award lineup
- Evaluation forms & pencils

Delivered to Wellman Hall stage

- Fashion show binder containing opening, show script and awards script
- Monogrammed garment bags with name & address of donor pinned inside
- Participant envelopes from Tally Room
- Final tally sheets from Tally Room to insert into fashion show binder

EXAMPLES OF WORKSHOPS & ACTIVITIES 2006-2010

Community Service: Cancer pillows, Dress your Bear, Heart pillows, Hats off for Kindness (cancer caps)

Career exploration: Designing and marketing sportswear, Fashions for entertainment - TV and movies, Sport fashion product development

Skills and Self-improvement: Felting, Recycling, Body Beautiful, Seasonal Color Analysis, Modeling, First year showcase

Make it Take it: Personal sewing kit, Padded hangers

Judging classes: Fabrics, notions, fitting points, craft techniques, sewing machine parts, accessorizing, personal care, fabric care

Thank you station (pictured)



COMMITTEE SCHEDULE, DAY OF EVENT ~ 6 AM TO 6 PM

6:00 Arrive at Olson Hall in committee shirts

- Drive in and unload vehicles; remove vehicles to parking lots
- Set up tables and chairs beginning with Check in, Tally Room, workshop area, main hall for displays, thank you station, collecting community service items, dressing room security, 2 presentation rooms
- At check in tables: name tags, check in cards, programs, participant bags, meal tickets
- Set up judges' refreshments
- Put out direction signs on campus for Olson Hall
- Cover windows in dressing rooms, set up clothes racks and mirrors
- Set up hair station downstairs
- Attach signs to rooms
 - Judging rooms – name of category, age division, list of participants
 - Workshop rooms – decide which workshop is in which room, tape up signs
 - Dressing rooms – tape up signs for pre-assigned rooms including boys
 - Presentation rooms, HQ Tally room, Judge Orientation room
- Tape up maps at central locations in main hall
- Work with photographer to determine location for pictures
- Arrange tally room with all supplies
- Hang SFR banner from balcony above Wellman Hall stage

7:30

- Participants and Judges begin Check In
- Tickets for pre-ordered lunch sold
- Workshop presenters set up area
- County Corner displays go up

8:30 – 9:00 Participant and Parent/family Orientations w/Core Committee

- ### 8:30 – 9:20 Judges' Orientation w/staff representative and judge coordinator
- For each room: Binder containing entry forms, timer, calculator,
 - For each judge: Rubric score cards pre-assembled, tally sheet, pencil

9:00 – 9:30

- Participants dress in assigned dressing rooms – security on duty
- Room Monitor orientation

9:20 Take judges and room monitors to proper rooms.

- Make sure judges are settled and room monitors are ready

9:30 Judging begins

9:30 – 11:30

- Answer questions at Check-in table or wherever needed
- Keep judges on track and on time
- Keep participants in area of judging rooms or in workshop area
- Each participant should have his/her photograph taken; show location

10:00

- Greet Presentation Day judges and show them to their rooms
- Put up Fashion Show decorations at Wellman Hall
- Commentators practice reading commentaries aloud with Commentary Coordinator

10:15 – 12:00

- Presentations. Emcees keep track of who has presented, who needs to present.
- Get SFR participants who have presented back to their SFR judging rooms

11:30

- Find participants who have been called back for final judging if needed
- Collect name tags from participants
- Tally room activity commences; see separate entry for description

12:00 - 1:00

- Lunch for judges, committee members (if you're lucky)
- Take garment bags and commentary binder to Wellman stage for Fashion Show
- Dressing rooms are cleared; participants remove their belongings; security checks for lost & found; dismantle and pack clothing racks; take down window coverings, signs on doors and walls; remove any trash; straighten rooms

12:15 – 1:45

- Committee members clean workshop and judging rooms, County Corner, hair station
- Take down tables and chairs and stack outside the west door of Olson Hall in same place from where taken in the morning

12:45 Be at Wellman 2 for fashion show line up which begins at 1:00

- Use program to arrange participants in order by category, age division and alphabet
- Distribute evaluations and writing tools for them to fill out; collect
- Remind participants of the 70 word commentary limit and that their commentaries may have been altered by the committee
- Demonstrate modeling techniques and remind them to return to stage after their category is complete for awards

1:30 Photographer sets up station in front of Wellman steps for pictures of each group

1:45 Tally room work is complete and envelopes are taken to podium at Wellman stage

1:55 Take first group upstairs to stage door for Fashion Show

2:00 - 4:00 Commentators begin the fashion show

- Three people are needed on opposite side of stage to keep people from walking through the stage area and for collecting participants to line up by height and return to center stage for awards and pictures

4:00 Debrief SFR and offer suggestions for next year, held in Wellman 119

5:00 – 6:00

- Retrieve vehicles and return to Olson Hall to pack up materials
- Double-check all rooms, hallways, and bathrooms to be sure the building is cleared
- Safe travels home

ITEMS TO DISCUSS IN PARTICIPANT & FAMILY ORIENTATIONS

- Youth: open with flag ceremony and 4-H pledge
- Welcome everyone and introduce self
- Look for someone with a committee shirt if you have questions, concerns
- Use Check-in cards to discuss Schedule of the Day
- Reminder of 30 second oral presentation to judges about outfit without note cards
- No adults in dressing rooms in compliance with State 4-H Policy Handbook. Chapter 11 Health & Safety, IV Youth Protection G. Respect for an Individual's Privacy "Adult volunteers must respect the privacy of members in situations such as changing clothes and should intrude only to the extent that health and safety require."
- Hair station/bow tying on ground floor
- Please leave name tags in baskets following the judging
- SFR participants also giving Presentations
- Uniforms are not required. Participants may wear uniforms if they wish. Judges are aware of this so should not mark down participants not wearing uniforms.
- Be sure dual participants are aware that they should give their presentations early. There is no set schedule but those who participate in both will not be able to attend workshops
- Photo Station: Describe where it is situated and how it will work. During wait time or following judging, members go to station to have picture taken in SFR outfit
- Outline of activities, workshops, and judging contests – where they are located and who may participate. Examples are community service, make and take activities, judging contests, thank you table
- Must have their belongings cleaned out of dressing rooms by 12:15
- Lunches – how to pick up a pre-ordered lunch
 - Pay for and get lunch ticket at SFR check-in table
 - Pick up lunch on Wellman lawn after judging
- Fashion Revue Lineup – must participate to get award
- Report to Wellman Room 2 (downstairs) fully dressed by 1:00
- Awards follow each group during the fashion show; state winner photographs following the fashion show
- Each member's award envelope contains:
 - a thank you note to write
 - suggestions for putting SFR in your PDR record book
 - fresh program
- We are looking for people to help plan and put on SFR. Please join us for the debrief or give us your name and contact info. We'll be in touch.
- Any questions? Thank you for participating. Good luck and have a great day.

SFR DONORS

In 2007-2010, Crop Production Services from the Fresno and Hanford offices donated the garment bags for state winners and participant welcome bags.

Kings County Farm Bureau donated clothes racks, bottled water and committee shirts.

Luke Reichle, CA State Diamond Star '74, was a guest speaker and major financial donor in 2007

State 4-H Leaders' Council

The four sectional councils: North Section 4-H Leaders' Council, North Central Section 4-H Leaders' Council, South Central Section 4-H Leaders' Council, and South Section 4-H Leaders' Council

The Charles Draxler Family

The High family from Yuba County donated the SFR banner

Sue and Terry Moore

Bruce's Sew Handy, Coarsegold. Best of Show sewing machine (2006), serger (2007)

Tuolumne County UCCE/4-H Office

Kings County 4-H Leaders' Council

Sequoia 4-H Club of Sonoma County

SFR Committee members: Mary Engebret, Lil Draxler, Robin Lies Nielsen, Shelba Durston, Kathy Lyons, Michelle West

Businesses:

Bear Paw Quilts in Oakhurst

Crystal Palace Yarn

DMC Corporation, Guitermann Thread

General Mills

Gingher Scissors

Julie Niles – Wool Growers

Kohl's of Natomas

Laura's Quilt Shop

Mundial Shears

Primedia Publishing

Prym Dritz

Red Rock Threads

Schmetz Needles

Sew News

Simplicity Patterns,

Stacey's Boutique in Hanford

Sterling Publications,

Taunton Publications

Thai Silk in Los Altos

Raley's

Sawyerbrook Fabric

Nancy's Notions

Hancock Fabrics - Clovis

Indygo Junction

Joann's Fabrics - Merced

Sulky of America, Inc.

PARTICIPANT EVALUATIONS

These can be completed during the fashion show lineup or during down time.

Suggested general questions:

Name, County, Age division

How many times have you participated in SFR?

Participant skill and learning questions:

What decision making skills did you practice this year?

What new sewing skills did you learn?

For CS-Purchased category – what new consumer buying skills did you learn?

What new tools did you try?

What new techniques did you practice?

How did you challenge yourself to put together your outfit?

How confident did you feel while answering questions from the judges?

What could you do to feel better prepared so you feel more confident?

How did you prepare your budget for your outfit?

Event questions:

What topics for workshops would you like us to consider?

Do you have ideas for new displays or categories?

What was the best part of SFR? Why?

Which workshop did you attend? What did you learn from it?

What ideas do you have for next year's Challenge category?

Would you like to be part of the SFR committee, to put on this event next year? If so, please list your contact information.

JUDGE EVALUATIONS

Suggested questions:

Category and age division judged?

This was my _____ year to judge at SFR.

I was recruited as a judge (How) _____

Comments or suggestions about the judging process?

Comments or suggestions on other parts of State Fashion Revue?

Suggestions to assist the participants in preparation for SFR judging?

I would like to be contacted about judging again next year: Name and contact information

DEBRIEF ~ OPEN TO ANYONE

- Led by the SFR Youth Chair and another member of the Core Committee plus one Recorder
- Briefly discuss the event planning and components, looking for areas that worked well and those that could be improved, inviting suggestions for improvements
- Suggestions for the following year's Challenge category
- Volunteers for the following year SFR committee

The Appendix

- A. Online registration information requested
- B. Information forms, by category
 - a. Traditional
 - b. Consumer Science – Purchased
 - c. Recycled
 - d. Wearable Art – Embellished
 - e. Challenge
- C. Judges' Orientation
- D. Rubric Scorecards
 - a. Traditional
 - b. Consumer Science – Purchased
 - c. Recycled
 - d. Wearable Art – Embellished
 - e. Challenge
- E. Sample of Check-in Cards
 - a. Participant
 - b. Parent/Family
- F. Sample of Judges' Tally Sheet
- G. Sample of SFR Brochure, 2010
- H. SFR Challenges



2006 State Winners

SFR ONLINE REGISTRATION INFORMATION REQUESTED

Name
County
SFR entry category
Age division
Gender
Pronunciation of name
Mailing address, city, zip code
Home phone
E-mail address
Birth date
Name of parent/guardian who will be with you at SFR
Cell # of parent/guardian above
Brief description of outfit
This entry is from what 4-H project?
Are you also entered in State Presentation Day?
If so, with what type of presentation
Number of lunches you wish to pre-order (choices and prices will be listed)

Names of Judges from your county, contact info
Names of Room Monitors from your county, contact info

Type in or attach commentary
Attach information form for category
Attach receipts, if required
Attach required photographs



2007 State Winners

**2011 California State 4-H Fashion Revue
Information Form
Traditional**

Name _____ County _____

| Garment | Pattern Company & number | Fabric content | Cost of garment |
|---------|-----------------------------|----------------|-----------------|
| _____ | _____ | _____ | \$ _____ |
| _____ | _____ | _____ | \$ _____ |
| _____ | _____ | _____ | \$ _____ |
| _____ | _____ | _____ | \$ _____ |
| _____ | _____ | _____ | \$ _____ |

Total Cost of Outfit (Including patterns, notions, etc.) \$ _____

Value of comparable ready-to-wear outfit \$ _____

Did you purchase any garments for your outfit, excluding undergarments? ___Yes ___No

If yes, tell what:

List accessories used:

Attach:

- ❖ Front and back full length color photographs of the member wearing the outfit.
- ❖ The commentary, 70 words maximum

**2011 California State 4-H Fashion Revue
Information Form
Recycled**

Name _____ County _____

Original Garment

What was the original garment? (shirt, pants, etc) _____

Where and how did you obtain the original garment? _____

Fiber content _____

Cost of original garment if purchased \$ _____ Value of original garment \$ _____

Recycled Garment

What is the garment now _____

What did you do to redesign and remake the garment _____

Additional purchases used in the redesign (trim, buttons, fabric, etc.) _____

Expenses incurred in redesign \$ _____ Value of redesigned garment \$ _____

List accessories used: _____

Attach:

- ❖ Before color photographs which show the original garment(s)
- ❖ Front and back full length color photos showing the member wearing the completed recycled garment(s)
- ❖ The commentary, 70 words maximum

**2011 California State 4-H Fashion Revue
Information Form
Wearable Art - Embellished**

Name _____ **County** _____

Purchased garment(s) that were embellished (shirt, pants, jacket, etc.)

Embellished accessories, in addition to garment _____

Describe the design or embellishments

Describe the techniques used (paints, sequins...)

Cost of Garments \$ _____ Cost of Embellishment \$ _____

Describe remainder of outfit

List accessories used: _____

Attach:

- ❖ Front and back color photos of the original garment
- ❖ Front and back full length color photos showing the member wearing the completed embellished garment(s).
- ❖ The commentary, 70 words maximum

**2011 California State 4-H Fashion Revue
Information Form
\$15 Challenge**

Name _____ County _____

| Item Purchased | Where Purchased | Cost | Value |
|--------------------|-----------------|---------|---------|
| _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ |
| Total Cost & Value | | \$_____ | \$_____ |

How these purchases will be used with my pre-existing wardrobe pieces:

Description of shopping experience and consumer science skills used

- Attach
- ❖ Receipts for all items showing except shoes
 - ❖ Color photograph(s) showing the member wearing all items in the outfit. One photograph must be full length.
 - ❖ The commentary, 70 words maximum

**20__ California State 4-H Fashion Revue
Information Form
Pattern Challenge**

Name _____ County _____

Description of Item (apron, vest, handbag, backpack, etc.)

Description of special features

Description of activity this item will be used for

Difficulties or hurdles encountered during construction

Materials used (fabric, trim, buttons, etc.)

Cost to create item \$_____ Value if purchased \$_____

Describe outfit worn which coordinates with the item

List accessories used:

Attach

- ❖ A close-up color photograph of the item
- ❖ Front and back full length color photographs of the member with the item, wearing the outfit being entered
- ❖ The commentary, 70 words maximum

STATE 4-H FASHION REVUE - JUDGE ORIENTATION

Being a fair, objective and effective judge is challenging. Your willingness to give your time and expertise to judge the accomplishments of the youth entered in the California State 4-H Fashion Revue is appreciated. As a judge you will want to know the following:

- Be familiar with the purpose of Fashion Revue and the requirements for the category you are to judge.
- Fashion Revue is a traditional 4-H event. Originally it was only for senior members in the Clothing and Textiles Project. Over the years, the clothing project has changed to also include an emphasis on clothing buymanship, textile care and wardrobe planning.
- Fashion Revue emphasizes selecting, constructing, accessorizing, and modeling. The focus of judging is “the outfit on the member.” Judges will look at the choices each member has made and their skill in selection and construction as they relate to fit and outside appearance.
- County winners in five categories have been invited to participate: Traditional, Consumer Science-Purchased, Recycled, Wearable Art-Embellished, and a Challenge category which changes each year.
- SFR age divisions: Junior (9-11), Intermediate (12-13), Senior (14-18) as of 12/31 of the program year.

Categories

Review pages 9-13 of this manual

Traditional

To showcase the member’s sewing skills and their ability to coordinate an outfit. Garments are sewn by the participant. A beginning member may make one garment and purchase coordinating pieces to complete the outfit.

Consumer Science - Purchased

- The member demonstrates the ability to purchase & coordinate an outfit exhibiting positive consumer skills. Careful use of comparison shopping should result in value surpassing cost. An emphasis is placed on versatility, incorporating the purchases into the member’s existing wardrobe.
- Maximum purchased amount not to exceed \$100 for all divisions.
- Everything visible must be included in the purchased list including jewelry. Receipts are required for everything listed unless a gift or prior purchase. A gift or prior purchase must have an estimated value listed. Price of accessories handmade by participant to be based on cost of materials.

Recycled

- The main focus of the Recycled category is on creativity as well as sewing skills.
- The member designs and sews a wearable garment from previously used garments. The completed garment is different from its original use, not just an alteration. The original garment is not yardage like a bedspread or sheet, but an actual garment. It might be two or more original garments. Additional fabric and trim may be added to complete the new garment. The new garment must show at least 50% change in construction.

Wearable Art - Embellished

- The main focus is using creative techniques and workmanship to decorate a purchased garment(s) for a unique one-of-a-kind outfit. This category emphasizes creative techniques and workmanship as well as fit and coordination of the outfit.
- The main entry must be an embellished garment (coat, dress, pants, shirt, etc.). Embellished accessories like shoes or a hat may complete the outfit.

Challenge

- The main focus of the Challenge category is to be inspired by the pattern or idea selected for the year.
- If the Challenge is a sewn item or garment:
 - The member is required to use the pattern specified.
 - The member may introduce additions and embellishments, keeping a specific use in mind.
 - The member purchases or sews an outfit to coordinate with the Challenge item.
 - The item is judged based on appearance, features used to customize it, and how it coordinates with and adds to the ensemble worn by the member.
- In the Consumer Science – Purchased \$15 Challenge:
 - The challenge is to use consumer science skills while showcasing creativity and keeping to the \$15 limit for an entire purchased outfit, excluding sales tax and shoes.
 - The Rubric Scorecard for Consumer Science – Purchased will be used.

When Judging

- Know the current fashion trends for children and teens.
- Compare the person's appearance and accomplishments to the rubric scorecard, not to other participants.
- You are judging the appearance of the garment(s) on the participant. This includes matched plaids, smooth seams, flat plackets, invisible hems and good fit. It does not include construction that is not visible, i.e., size of seams, etc.
- Score positively. Give credit for work done rather than looking for faults that can reduce the score.
- Write both strengths and weaknesses in the comment area. Be specific. These comments are used to give guidance to the 4-H member in future projects. The scorecards are returned to the participants.
- Judging Format: Participants will be seen in small groups. Each participant will give a short, not more than 30-second oral presentation to the panel of judges about their outfit. No note cards. Please use a timer in your room to ensure the 30 second limit is observed. The members will respond to questions from the judges. Total time spent no more than 2 minutes each.
- The youth being judged deserve your full attention. Please turn off cell phones and refrain from eating or drinking while judging. Your judging panel may take a "stretch" break if needed.
- Be aware of any youth with special needs or disabilities as this may affect his/her ability to present the outfit. Please take this into consideration when scoring the participant. We have made every effort to inform you of anyone who has signified a special need on his/her registration form.
- Reaching consensus: Each judge should reach their own conclusion on each participant before talking to the other 2 judges and reaching consensus.

AWARDS

Ribbons

Each entry receives a ribbon based on individual merit as shown on the score card. Ribbons are White (could improve), Red (satisfactory) and Blue (well done).

Medals

State Medalist designation is awarded based on merit. A single entry in a category does not automatically warrant a medal. The standard of excellence must be met as stated on the rubric scorecard.

State Winner

One entry in each age division in each category may be awarded State Winner status. There may be a category/division that does not merit a state winner award. If a category/division has too many entries for one judging room and is split between two rooms, the two judging panels will need to meet and confer to determine this award. This is most likely to happen with the Junior Traditional entries.

SCHEDULE

Judging and workshops will occur concurrently. Participants are divided into two groups, A and B. Group A will be judged first then attend workshops and activities. Group B will go to workshops and activities, then come upstairs for judging. A Room Monitor handles the lineup for each room so the entries are ready for the judges.

Group schedule:

| | |
|---------|--|
| Group A | Judging 9:30-10:30, Workshops & activities 10:30-11:30 |
| Group B | Workshops & activities 9:30-10:30, Judging 10:30-11:30 |

Please do your best to stay to the schedule so all participants can attend the workshops.

Final Judging: If you need to bring back the participants for final judging, this can take place from 11:30 to noon. Notify the Room Monitor whom you want to see back and when. Final judging should be completed by Noon.

If you will not need to bring any participants back, be sure to let the Room Monitor know that you are “dismissing” them to change and attend activities.

TALLY ROOM:

Olson 117. Please bring your completed score cards and tally sheet to the HQ Tally Room.

LUNCH:

Will be provided in Olson 118 for judges and our committee.

FASHION SHOW

You are invited to join us for the Fashion Show which will begin at 2:00 pm on the steps outside Wellman Hall. Each group will receive their awards following their modeling.

COMMENTS

Please share your comments with us using the sheets provided, attend the Debrief meeting at 4:00 pm in Wellman 119 or contact a committee member. Thank you.

California 4-H State Fashion Revue Traditional Scorecard

Name _____ Placing Medalist: 25-28 State Winner
 County _____ Blue: 18-24
 Division Junior: 9-11 Intermediate: 12-13 Senior: 14-19 Red: 11-17
 White: 7-10

| | Excellent 4 | Very Good 3 | Satisfactory 2 | Needs Improvement 1 | Score |
|--|--|--|--|--|-------|
| EXHIBITOR | | | | | |
| Self Esteem Poise/Posture | Exhibits confidence. Self assured, Models garment to its best advantage. Good use of gestures and facial expressions. | Confident. Posed and graceful with good posture. Appropriate use of gestures and facial expressions. | Presents garment with minimal poise. Limited facial expressions. | Appears awkward or ill at ease when presenting garment. Additional practice will help increase confidence. | |
| Personal presentation/ Grooming | Fresh and well groomed. Neat in appearance. Skin, hair, nails clean and well cared for. Shoes spotless and in good condition. | Well groomed. Neat in appearance. Skin, hair, nails clean. Shoes clean and in good shape. | Neat in appearance. Skin, hair and nails clean. Shoes need attention. | Appearance needs more attention: skin, hair, nails and/or shoes are untidy or soiled. | |
| Verbal Communication Interaction with Judges | Thorough knowledge of construction techniques, garment care, fabric and fiber content, cost. Engages confidently with judges. Makes full eye contact | Able to answer questions regarding garment care, fabric content construction techniques. Engages with judges. Makes eye contact. | Basic knowledge of construction techniques and garment care. Limited eye contact. | Able to answer questions with prompting but nervousness prevents further engagement with judges. | |
| GARMENT(S) | | | | | |
| Choice of Style | Outstanding harmony of style in relation to fabric, trim, construction and pleasing proportion to body type. Provides great flexibility in wardrobe. Learning skills challenged. | Suitable balance of style in relation to fabric, construction and body type. Provides flexibility in wardrobe. Difficulty of skills at appropriate level | Nice combination of fabric and trim. Adds some flexibility to wardrobe. Relatively easy skills used. | Style very simple. Not well suited to body type. Adds little flexibility to wardrobe. | |
| Fit | Combination of skills in making attractive, comfortable and becoming clothing, sized for style and body type. Appropriate ease to produce a great fit of neck, shoulder, sleeves, waist, crotch, side seams. | Enhances personal attributes. Allows for adequate ease and fit of neck, shoulder, sleeves, waist, crotch, side seams. | Garment fit and ease are mostly accurate but needing attention in a few places. | Garment has fit defects that detract from overall appearance. | |
| Workmanship as it relates to outside appearance | Construction will stand up to wear. Construction detail suited to style and fabric. Grain line maintained. Darts and seam lines correctly located. Clean and well pressed. | Minor construction flaws which do not affect its overall appearance or durability. Clean and pressed. | Construction techniques show, affecting appearance and durability. Garment shows wear. | Construction techniques and workmanship detract from garment. Needs better pressing. | |
| Coordinated total look | Outfit looks smart and put together. Fabric texture, trims, findings, color complement the model. Accessories enhance overall look of outfit. | Outfit complements the model. Fabric, color and design work well together. Accessories relate well to look of outfit. | Outfit suitable for model. Accessories add little interest to outfit. | No accessories or accessories conflict with outfit. | |
| TOTAL POINTS | | | | | |

Judge:

Comments:

California 4-H State Fashion Revue Consumer Science - Purchased Scorecard

Name _____ Placing Medalist: 25-28 State Winner
 County _____ Blue: 18-24
 Division Junior: 9-11 Intermediate: 12-13 Senior: 14-19 Red: 11-17
 White: 7-10

| | Excellent 4 | Very Good 3 | Satisfactory 2 | Needs Improvement 1 | Score |
|---|---|--|---|--|--------------|
| EXHIBITOR | | | | | |
| Self Esteem Poise/Posture | Exhibits confidence. Self assured. Models garment to its best advantage. Good use of gestures and facial expressions. | Confident. Poised and graceful with good posture. Appropriate use of gestures and facial expressions. | Presents garment with some enthusiasm and poise. Limited facial expressions. | Appears awkward or ill at ease when presenting garment. Additional practice will help increase confidence. | |
| Personal presentation/ Grooming | Fresh and well groomed. Neat in appearance. Skin, hair, nails clean and well cared for. Shoes spotless and in good condition. | Well groomed. Neat in appearance. Skin, hair, nails clean. Shoes clean and in good shape. | Neat in appearance. Skin, hair and nails clean. Shoes need attention. | Appearance needs more attention: skin, hair, nails and/or shoes are untidy or soiled. | |
| Verbal Communication Interaction with Judges | Thorough knowledge of garment care, fabric, fiber content, overall cost vs. value. Engages confidently with judges. Makes full eye contact. | Able to answer questions regarding garment care, fabric content and cost vs. value. Engages with judges. Makes eye contact. | Basic knowledge of garment care and cost vs. value. Limited eye contact and engagement with judges. | Able to answer questions with prompting but nervousness prevents further engagement with judges. | |
| GARMENT(S) | | | | | |
| Suitability | Ideal for intended purpose and wardrobe. Choice of style and design fit age and activities of model. | Mixes with other pieces in wardrobe and is age appropriate. | Can be used with some other pieces in wardrobe. Versatility is limited. | Design is not appropriate for - age - activity or - more than one use. | |
| Cost vs. Value | Great quality for money invested (fabric, buttonholes, zipper, seams, hems). Cost and time for care is not excessive. | Good quality for money invested (fabric, buttonholes, zipper, seams, hems). Cost and time for care is reasonable. | Average quality for money invested. Cost and time for care not considered. | Poor quality for money invested. Cost or time for care exceeds value of garment. | |
| Fit | Combination of skills in buying attractive, comfortable, becoming clothing, sized for style and body type. Figure problems minimized. | Neat and well fitted. Adequate ease in proportion to the style and design. Enhances personal attributes. | Fit and ease mostly accurate but needing attention in a few places. | Garment has fit defects that detract from overall appearance. | |
| Coordinated total look | Outfit looks smart and put together. Style, color and accessories express individual personality. Accessories enhance overall look of outfit. | Outfit complements the model. Suitable for size, body build and age. Good coordination of style, and color. Accessories relate well to look of outfit. | Outfit looks good on model. Color, style, and/or accessories have minimal effect to enhance look of outfit. | Outfit does not look good on model. Appropriate color and/or accessories lacking or conflict with outfit. | |
| TOTAL POINTS | | | | | |

Judge: _____

Comments: _____

California 4-H State Fashion Revue Recycled Scorecard

Name _____ Placing Medalist: 25-28 State Winner
 County _____ Blue: 18-24
 Division Junior: 9-11 Intermediate: 12-13 Senior: 14-19 Red: 11-17
 White: 7-10

| | Excellent 4 | Very Good 3 | Satisfactory 2 | Needs Improvement 1 | Score |
|---|---|--|--|---|-------|
| EXHIBITOR | | | | | |
| Self Esteem Poise/Posture | Exhibits confidence. Self assured, Models garment to its best advantage. Good use of gestures and facial expressions. | Confident. Posed and graceful with good posture. Appropriate use of gestures and facial expressions. | Presents garment with little enthusiasm and minimal poise. Limited facial expressions. | Appears awkward or ill at ease when presenting garment. Additional practice will help increase confidence. | |
| Personal presentation/ Grooming | Fresh and well groomed. Neat in appearance. Skin, hair, nails clean and well cared for. Shoes spotless and in good condition. | Well groomed. Neat in appearance. Skin, hair, nails clean. Shoes clean and in good shape. | Neat in appearance. Skin, hair and nails clean. Shoes need attention. | Appearance needs more attention: skin, hair, nails and/or shoes are untidy or soiled. | |
| Verbal Communication Interaction with Judges | Thorough knowledge of construction techniques, garment care, fabric and fiber content, cost, original use of fabric or other recycled items. Engages confidently with judges. Full eye contact. | Able to answer questions regarding garment care, construction techniques, fabric content, cost and origin of recycled items. Engages with judges. Makes eye contact. | Basic knowledge of construction techniques and garment care. Limited eye contact and engagement with judges. | Able to answer questions with prompting but nervousness prevents further engagement with judges. | |
| GARMENT(S) | | | | | |
| Creativity | Outstanding vision in making a wearable recycled garment. Unusual novelty, innovation shown. Clever re-use of prior-used garment. | Very good use of prior-used garment for new intended purpose. Very good innovation shown. | Some innovation shown in reusing garments and other items. | Little innovation shown in finished garment. | |
| Choice of Style and Fit | Outstanding harmony of style in relation to fabric, trim, construction. Outstanding skills in making attractive, and becoming clothing, sized for style and body type. | Suitable balance of style in relation to fabric, construction and body type. Appropriate ease for a good fit of neck, shoulder, sleeves, waist, crotch with no wrinkles or pulls | Nice combination of fabric and trim. Fit and ease mostly accurate but needing attention in a few places. | Style too simple. Not well suited to body type. Garment has fit defects that detract from overall appearance. | |
| Workmanship as it relates to outside appearance | Well constructed and will wear well. Construction detail suited to style and fabric. Grain line maintained. Darts and seam lines correctly located. | Minor construction flaws which do not affect its overall appearance or durability. Hangs evenly. | Construction techniques show, affecting appearance and durability. Garment shows wear. | Construction techniques and workmanship detract from garment. Needs better pressing. | |
| Coordinated total look as 50% new garment(s) | Outfit looks smart and put together. Outstanding execution in sewing a wearable garment from other garments. Fashionable. | Outfit complements the model. Accessories relate well to style, color, and texture of garment. | Outfit suitable for model. Satisfactory execution in recycling. | 50% criteria clearly not met. | |
| TOTAL POINTS | | | | | |

Judge:
Comments:

California 4-H State Fashion Revue Wearable Art - Embellished Scorecard

Name _____ Placing Medalist: 25-28 State Winner
 County _____ Blue: 18-24
 Division Junior: 9-11 Intermediate:12-13 Senior: 14-19 Red: 11-17
 White: 7-10

| | Excellent 4 | Very Good 3 | Satisfactory 2 | Needs Improvement 1 | Score |
|---|---|---|---|--|-------|
| EXHIBITOR | | | | | |
| Self Esteem Poise/Posture | Exhibits confidence. Self assured, Models garment to its best advantage. Good use of gestures and facial expressions. | Confident. Posed and graceful with good posture. Appropriate use of gestures and facial expressions. | Presents garment with little enthusiasm and minimal poise. Limited facial expressions. | Appears awkward or ill at ease when presenting garment. Additional practice will help increase confidence. | |
| Personal presentation/ Grooming | Fresh and well groomed. Neat in appearance. Skin, hair, nails clean and well cared for. Shoes spotless and in good condition. | Well groomed. Neat in appearance. Skin, hair, nails clean. Shoes clean and in good shape. | Neat in appearance. Skin, hair and nails clean. Shoes need attention. | Appearance needs more attention: skin, hair, nails and/or shoes are untidy or soiled. | |
| Verbal Communication Interaction with Judges | Thorough knowledge of construction techniques, garment care, fabric and fiber content, cost. Engages energetically with judges. Makes full eye contact. | Able to answer questions regarding garment care, construction techniques, fabric content. Engages with judges. Makes eye contact. | Basic knowledge of construction techniques and garment care. Limited eye contact with judges. | Able to answer questions with prompting but nervousness prevents further engagement with judges. | |
| GARMENT(S) | | | | | |
| Creativity/ Originality | Outstanding vision in decorating garment. Clever placement of embellishments to demonstrate artistic image. | Good design elements. Nice placement of embellishments. | Embellishments enhance the design though lacking in imagination. | Garment is embellished to pattern specification without individual creativity. | |
| Use of color and fabric | Imaginative use of fabric, thread, trim and color expressing individual personality. Complements personal color characteristics. | Creative use of fabric, thread and trim. Fabric and color scheme work well together and complement the model. | Fabric and color scheme work together and flatter the model. | Fabric and color scheme not compatible with the characteristics of the model. | |
| Workmanship as it relates to decorating techniques | Unusual and original techniques used to enhance the design. Outstanding harmony of style in relation to fabric, pattern, construction methods. | Clever techniques used to enhance design. Appropriate notions and trims for fabric. | Good techniques used to enhance design. | Embellishment not stable. Quality of workmanship detracts from garment. | |
| Coordinated total look | Outfit looks smart, put together and balanced. Pleasing proportions. Embellishments enhance overall look of outfit. | Outfit complements the model. Embellishments relate well to style, color, and texture of garment. | Outfit suitable for model. Embellishments add little interest to outfit or are overdone. | Outfit not suitable for model. Minimal embellishments or they conflict with outfit. | |
| TOTAL POINTS | | | | | |

Judge: _____

Comments: _____

California 4-H State Fashion Revue Pattern Challenge Scorecard

Name _____
 County _____
 Division Junior: 9-11 Intermediate:12-13 Senior: 14-19

Placing Medalist: 25-28 State Winner
 Blue: 18-24
 Red: 11-17
 White: 7-10

| | Excellent 4 | Very Good 3 | Satisfactory 2 | Needs Improvement 1 | Score |
|--|--|---|---|--|--------------|
| EXHIBITOR | | | | | |
| Self Esteem Poise/Posture | Exhibits confidence. Self assured, Models garment to its best advantage. Good use of gestures and facial expressions. | Confident. Posed and graceful with good posture. Appropriate use of gestures and facial expressions. | Presents garment with little enthusiasm and minimal poise. Limited facial expressions. | Appears awkward or ill at ease when presenting garment. Additional practice will help increase confidence. | |
| Personal presentation/ Grooming | Fresh and well groomed. Neat in appearance. Skin, hair, nails clean and well cared for. Shoes spotless and in good condition. | Well groomed. Neat in appearance. Skin, hair, nails clean. Shoes clean and in good shape. | Neat in appearance. Skin, hair and nails clean. Shoes need attention. | Appearance needs more attention: skin, hair, nails and/or shoes are untidy or soiled. | |
| Verbal Communication Interaction with Judges | Thorough knowledge of construction techniques, garment care, fabric and fiber content, cost. Engages energetically with judges. Makes full eye contact. | Able to answer questions regarding garment care, construction techniques, fabric content. Engages with judges. Makes eye contact. | Basic knowledge of construction techniques and garment care. Limited eye contact with judges. | Able to answer questions with prompting but nervousness prevents further engagement with judges. | |
| GARMENT(S) | | | | | |
| Creativity/ Originality | Outstanding vision in designing garment/item not specified in pattern. Unusual and original techniques used to enhance the pattern. Demonstrates inventive skills. | Good design elements. Good techniques used to design own garment/item. Good use of imagination. | Fabric and trim enhance the design though innovation lacking in most aspects of the garment/item. | Garment/item is sewn to pattern specification with little originality. | |
| Color and Fabric | Imaginative use of fabric and trim to express individual personality. Color theory applied. Complements personal color characteristics. | Creative use of fabric and trim. Color enhances personal attributes. Knowledge of color theory used. | Garment/item nicely designed but lacks color balance and unity of decoration. | Fabric not appropriate for use in the garment/item. Little coordination of color and trim. | |
| Workmanship as it relates to outside appearance | Well constructed and will wear well. Construction detail suited to style and fabric. Grain line maintained. Clean and well pressed. | Minor construction flaws which do not affect the overall appearance or durability of the garment/item. Clean and pressed. | Construction techniques show. Noticeable defects affect appearance and durability. Garment/item shows wear. | Garment/item not stable. Garment/item has major defects that detract from overall appearance. Needs better pressing. Clip loose threads. | |
| Coordinated total look | Outfit looks smart and put together. Design and/or pattern making skills used. All design elements are balanced. | Outfit complements the model. Design relates well to style, color, and texture. | Outfit/ suitable for model. Design elements add some interest to outfit. | Minimal embellishments or they conflict with outfit. | |
| TOTAL POINTS | | | | | |

Judge:
 Comments:

Rubric Scorecard Explanation

Be familiar with the Rubric Scorecard format prior to the event.

Make sure you are using the correct rubric scorecard for the category you are evaluating.

California 4-H State Fashion Revue Traditional Scorecard

Name: _____ Placing: Medalist: 25-28 State Winner
 County: _____ Blue: 18-24
 Division: Junior: 9-11 Intermediate: 12-13 Senior: 14-19 Red: 11-17
 White: 7-10

| | Excellent 4 | Very Good 3 | Satisfactory 2 | Needs Improvement 1 | Score |
|---|--|--|--|--|-------|
| EXHIBITOR | | | | | |
| Self Esteem Poise/Posture | Exhibits confidence. Self assured, Models garment to its best advantage. Good use of gestures and facial expressions. | Confident. Posed and graceful with good posture. Appropriate use of gestures and facial expressions. | Presents garment with minimal poise. Limited facial expressions. | Appears awkward or ill at ease when presenting garment. Additional practice will help increase confidence. | |
| Personal presentation/ Grooming | Fresh and well groomed. Neat in appearance. Skin, hair, nails clean and well cared for. Shoes spotless and in good condition. | Well groomed. Neat in appearance. Skin, hair, nails clean. Shoes clean and in good shape. | Neat in appearance. Skin, hair and nails clean. Shoes need attention. | Appearance needs more attention: skin, hair, nails and/or shoes are untidy or soiled. | |
| Verbal Communication Interaction with Judges | Thorough knowledge of construction techniques, garment care, fabric and fiber content, cost. Engages confidently with judges. Makes full eye contact | Able to answer questions regarding garment care, fabric content construction techniques. Engages with judges. Makes eye contact. | Basic knowledge of construction techniques and garment care. Limited eye contact. | Able to answer questions with prompting but nervousness prevents further engagement with judges. | |
| GARMENT(S) | | | | | |
| Choice of Style | Outstanding harmony of style in relation to fabric, trim, construction and pleasing proportion to body type. Provides great flexibility in wardrobe. Learning skills challenged. | Suitable balance of style in relation to fabric, construction and body type. Provides flexibility in wardrobe. Difficulty of skills at appropriate level | Nice combination of fabric and trim. Adds some flexibility to wardrobe. Relatively easy skills used. | Style very simple. Not well suited to body type. Adds little flexibility to wardrobe. | |
| Fit | Combination of skills in making attractive, comfortable and becoming clothing, sized for style and body type. Appropriate ease to produce a great fit of neck, shoulder, sleeves, waist, crotch, side seams. | Enhances personal attributes. Allows for adequate ease and fit of neck, shoulder, sleeves, waist, crotch, side seams. | Garment fit and ease are mostly accurate but needing attention in a few places. | Garment has fit defects that detract from overall appearance. | |
| Workmanship as it relates to outside appearance | Construction will stand up to wear. Construction detail suited to style and fabric. Grain line maintained. Darts and seam lines correctly located. Clean and well pressed. | Minor construction flaws which do not affect its overall appearance or durability. Clean and pressed. | Construction techniques show, affecting appearance and durability. Garment shows wear. | Construction techniques and workmanship detract from garment. Needs better pressing. | |
| Coordinated total look | Outfit looks smart and put together. Fabric texture, trims, findings, color complement the model. Accessories enhance overall look of outfit. | Outfit complements the model. Fabric, color and design work well together. Accessories relate well to look of outfit. | Outfit suitable for model. Accessories add little interest to outfit. | No accessories or accessories conflict with outfit. | |
| TOTAL POINTS | | | | | |

Judge: _____
 Comments: _____

The first section containing the member's name, county and division will be completed for you.

Use the rubric descriptions to select points for each area of the evaluation.
 Half points may be given if the evaluation falls between two levels

Add up points and enter the total. This determines the ribbon and or medal awarded.
 Mark the appropriate box on the top of the form.

Fill in your name.
 Write at least one constructive comment for each entry.
 Additional comments may be written on the back if time allows.
 The scorecards will be returned to the participants to provide feedback, assist them in improving their entries, and aid them in setting and achieving goals for project work.

SAMPLE OF PARTICIPANT CHECK-IN CARD



Place label here

**MAY 29, 2010
OLSON HALL
UC DAVIS**

My Dressing room is # ____ My Judging room is # ____ Fashion Revue Headquarters: Olson #117

| | | | |
|--------------|---|---|---|
| 8:30 – 9:00 | Participant orientation | #206 | |
| 8:30 – 9:00 | Parent/family orientation | #6 | |
| 9:00 – 9:30 | Participants dress | Assigned dressing rooms | Dressing rooms closed to families |
| | Parents' area for doing hair, etc. | is near #6 by vending machines | |
| 9:45 – 11:30 | Judging | 3rd floor | Judging rooms closed to families |
| | Workshops & activities | #141, 146, 147, 151 | Workshops are open to families |
| 9:45 – 12:00 | Presentations in #105 & 106 | Presenters check with room for approximate time | Open to families |
| 11:30-12 | Final judging call back if needed | | |
| 12:30 | All personal belongings removed from dressing rooms | | |
| 12:00 – 1:00 | Lunch | Wellman lawn | Special line for Fashion Revue pre-paid lunches |
| 1:15 | Line up for Fashion Show | Wellman 2, downstairs | |
| 1:15 – 2:00 | Hats Off to Kindness Show | Wellman Hall front steps | Fashion Revue participants will miss this |
| 2:00 – 3:30 | Fashion Show & Awards | Wellman Hall front steps | |
| 4:00 – 5:30 | Fashion Revue Debrief | Wellman 119 | Attend to give feedback or volunteer for 2011 |

(Actual size is 8-1/2 x 5-1/2”)

SAMPLE OF PARENT/FAMILY CHECK-IN CARD

For the family of
Place label here.



**MAY 29, 2010
OLSON HALL
UC DAVIS**

My child's Dressing Room is # ____ My child's Judging Room is # ____ Fashion Revue HQ is Olson #117

| | | | |
|--------------|---|---|---|
| 8:30 – 9:00 | Participant orientation | #206 | |
| 8:30 – 9:00 | Parent/family orientation | #6 | |
| 9:00 – 9:30 | Participants dress | Assigned dressing rooms | Dressing rooms closed to families |
| | Parents' area for doing hair, etc. | is near #6 by vending machines | |
| 9:45 – 11:30 | Judging | 3rd floor | Judging rooms closed to families |
| | Workshops & activities | #141, 146, 147, 151 | Workshops are open to families |
| 9:45 – 12:00 | Presentations in #105 & 106 | Presenters check with room for approximate time | Open to families |
| 11:30-12 | Final judging call back if needed | | |
| 12:30 | All personal belongings removed from dressing rooms | | |
| 12:00 – 1:00 | Lunch | Wellman lawn | Special line for Fashion Revue pre-paid lunches |
| 1:15 | Line up for Fashion Show | Wellman 2, downstairs | |
| 1:15 – 2:00 | Hats Off to Kindness Show | Wellman Hall front steps | Fashion Revue participants will miss this |
| 2:00 – 3:30 | Fashion Show & Awards | Wellman Hall front steps | |
| 4:00 – 5:30 | Fashion Revue Debrief | Wellman 119 | Attend to give feedback or volunteer for 2011 |

SAMPLE OF JUDGES' TALLY SHEET

ROOM 261

SENIOR TRADITIONAL

| | <i>(fictitious names)</i> | | | Ribbon | Medal | State Winner |
|---|---------------------------|-------------|--------------|---------------|--------------|---------------------|
| A | Ava Anderson | Mendocino | Presentation | | | |
| A | Brenda Brown | El Dorado | | | | |
| A | Chloe Carter | Lassen | | | | |
| A | Daisy Davis | Sutter | | | | |
| A | Eva Estes | Tuolumne | | | | |
| A | Felipe Flores | Madera | | | | |
| A | George Garcia | Placer | Presentation | | | |
| B | Hannah Henderson | Fresno | | | | |
| B | Isabella Irvin | Yuba | | | | |
| B | Joshua Jones | Sonoma | | | | |
| B | Katie Kim | San Mateo | | | | |
| B | Lauren Lewis | Stanislaus | | | | |
| B | Madison Miller | Los Angeles | | | | |
| B | Natalie Nguyen | Alameda | | | | |

Judges

SAMPLE OF SFR BROCHURE

Looking to Build Leadership Skills?

State Fashion Revue may be just what you've been looking for! We are seeking youth and adult volunteers who are interested in learning leadership skills to serve on the State Fashion Revue Committee. There is opportunity for growth and you do not have to be a sewer to participate. There are many opportunities to work with an outstanding team to help put on this exciting event at the State Level. Build new friendships, learn new skills and be a part of a growing statewide event. Contact us today!



Who can enter State Fashion Revue?

If you are a 4-H Fashion Revue county winner, then you may qualify for SFR. The categories are Traditional, Consumer Science-Purchased, Recycled, Wearable Art and Challenge (vest), within the age groups of Junior (9-11), Intermediate (12-13), and Senior (14 and up). One delegate per county in each category and age group may participate. We can't wait to see what's in YOUR closet.

For more information contact our committee Sue Moore, Staff Liaison

samoore@ucdavis.edu

Karli Draxler, Youth Co-Chair

chat2kd@unwiredbb.com

Nicole Marshall, Youth Co-Chair

nico4Hqueen@yahoo.com

Or see the website at

<http://www.ca4h.org/projresource/fashion>

Registration deadline is May 10, 2010

The University of California prohibits discrimination or harassment of any person in any of its programs or activities. (Complete nondiscrimination policy statement can be found at http://groups.ucant.org/ANR_AA/files/54635.doc) Direct inquiries regarding the University's nondiscrimination policies to the Affirmative Action Director, University of California, ANR, 1111 Franklin St., 6th Floor, Oakland, CA 94607, (510) 987-0096.

2010 4-H State Fashion Revue asks

What's in YOUR Closet?



May 29, 2010

Part of
State 4-H Field Day
Olson Hall, U.C. Davis

Coming New to Fashion Revue...

Hats Off to Kindness A New Community Service

4-H members of all ages and adults are encouraged to design a hat for a cancer patient. Be creative and start sewing, knitting, or crocheting. Please leave floppy flowers, hard edges or attachments off the hat and remember to have fun! This is a great community service for any sewing or arts and crafts project or 4-H Club! You don't need to be a SFR participant. For great pattern ideas check out brimmingwithlove.com/patterns.html



All hat makers are invited to model their creations on stage before the SFR fashion show, but if you are a SFR participant you need a substitute model. We hope to collect at least 250. For more information contact Rachael Gross at kandrgross@sbcglobal.net

2010 Challenge Simplicity #4762

Make an in-VEST-ment in your closet with this year's challenge! Make a lined vest but don't forget to spice it up. It could be reversible, have pockets, frills or whatever fits YOU! Is it a formal vest or a durable one for fishing or hunting? Need extra pockets? Leather trim? Vests can be made for girls with a few simple adjustments and can coordinate with many different outfits. Use your imagination to create a Challenge Vest.



County Corner

What's happening in YOUR county in Clothing & Textiles? Be part of a new and exciting non-judged activity at 2010 SFR! You can display and share an item that doesn't qualify within the SFR judged categories. It may be clothing, non-wearable items like quilts or pillows, or unusual ideas or techniques. It may be sewn, woven, felted, knitted, crocheted, quilted, beaded, tie-dyed, etc. Bring your still exhibit, along with some information about it to share with others across the state. Each county may pre-register for a display table so talk to your friends and decide what you're going to show off! For more information contact Denise or Chenoa Van Gerpen at dvangeper@gmail.com

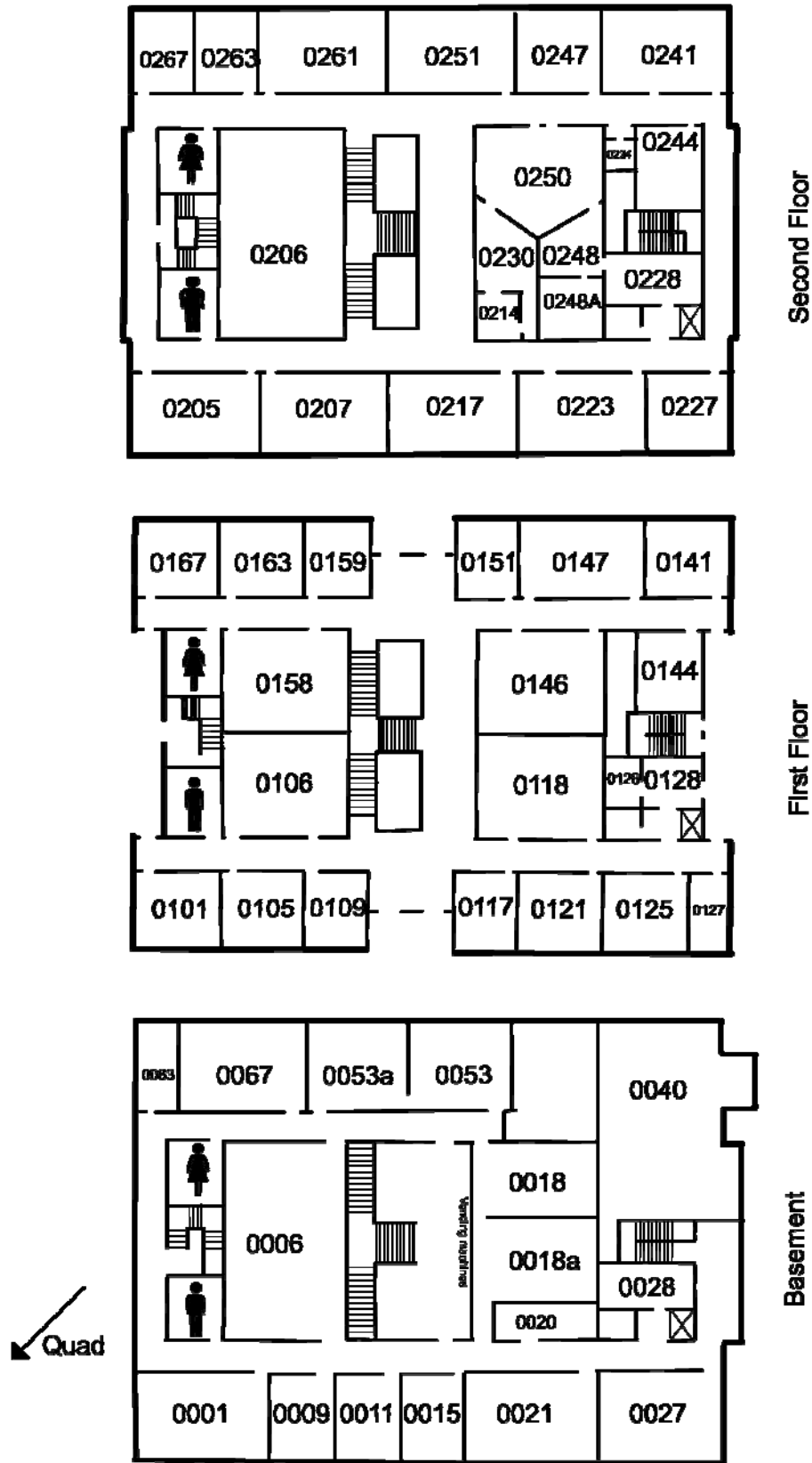
First Year Showcase

Is this your **FIRST** year in sewing? Do you want a taste of participating at a state event? The answer is State Fashion Revue "First Year Showcase". If you are a first year clothing member and did not qualify for SFR in your county, you can still come to State Fashion Revue as a Showcase Participant.



This is a non-competitive opportunity to show your outfit. You will receive a positive critique on ways to improve your skills in Fashion Revue by experienced youth. C'mon, let us see what's in YOUR closet!

MAP OF OLSON HALL

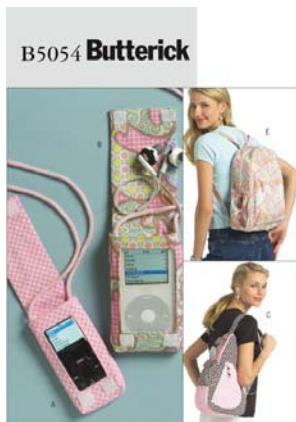


SFR CHALLENGES

2007 ~ HANDBAG CHALLENGE



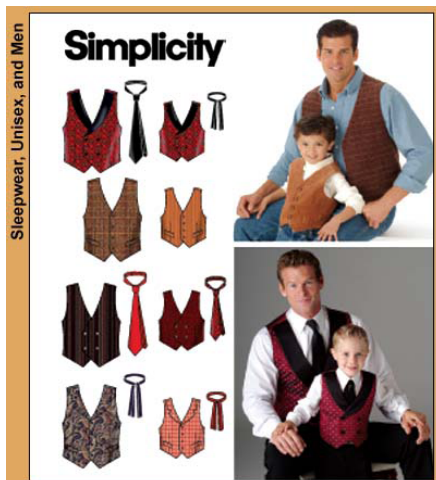
2008 ~ BACKPACK CHALLENGE



2009 ~ APRON CHALLENGE



2010 ~ VEST CHALLENGE



2011 ~ \$15 CHALLENGE



Shopping Challenge

Index

| | | | |
|--------------------------------------|---------------|--------------------------------------|------------|
| 4-H Staff Representative | 30 | Judges' Tally sheet, sample | 62 |
| ABCs of SFR Committee | 30 | Judges' Written Comments | 27 |
| Activities | 18 | Judging | 15, 24-27 |
| Additional help needed from counties | 20 | Judging expectations | 25 |
| Age Divisions | 8, 23 | Judging Order | 32 |
| Appendix | 44 | Judging Systems | 24 |
| Award coordinator | 30 | Liaison, State 4-H Leaders' Council | 33 |
| Awards | 15 | Logistics | 33 |
| Brochure, sample | 63 | Lunch, pre-order | 19 |
| Certificate production | 30 | Map of Olson Hall | 64 |
| Challenge Category | 13, 50-51, 59 | Modeling practice | 33 |
| Challenges, previous | 65 | Modesty Guidelines | 8 |
| Check-in/Welcome | 31 | Objectives of SFR | 5 |
| Check-in cards, samples | 30, 61 | Organization of SFR Committee | 6 |
| Commentaries, writing | 16-17 | Orientation - Judges | 33, 52-54 |
| Commentary Editor | 31 | Orientation – participants & parents | 3, 41 |
| Commentators | 31 | Overview of SFR | 29 |
| Committee schedule | 39-40 | Photographer and assistant | 33 |
| Community Service | 29 | Presentation Day & Field Day events | 19 |
| Consumer Science – Purchased | 10, 47, 56 | Program | 33 |
| Core Committee | 30 | Program Cover | 33 |
| County Contact | 31 | Project Areas | 22 |
| County Corner | 29 | Publicity | 33 |
| Debrief | 43 | Qualifying for SFR | 8 |
| Developing Subject Matter | 6 | Record Books | 21 |
| Directions and Location | 20 | Recycled Category | 11, 48, 57 |
| Donors | 42 | Registrar | 30 |
| Donor Solicitations | 31 | Registration Information | 14, 45 |
| Dressing Room Security | 31 | Room Monitor Coordinator | 34 |
| Dressing Rooms | 18 | Room Monitors | 34, 39 |
| Dual Entries – SFR, Presentations | 18 | Rubric Scorecards | 55-59 |
| Evaluations | 32 | Rubric Scorecard Explanation | 60 |
| Judges | 28 | Schedule | 18 |
| Participants | 43 | Service Project Coordinator | 34 |
| Event Timeline | 35 | Set up and Pre Event Organization | 36 |
| Families | 19 | Special needs | 14, 53 |
| Fashion Show | 15, 19 | Still Exhibits, Non-judged | 29 |
| Fashion Show Coordinator | 32 | Supplies needed | 37-38 |
| First Year Showcase | 29 | Tally Room | 34, 37, 40 |
| Friday Work Session | 38 | Thank you Center | 34 |
| General Helpers | 32 | Tips for the Day | 18 |
| Goals of SFR | 5 | Traditional Category | 9, 46, 55 |
| Historian | 32 | Wearable Art–Embellished | 12, 49, 58 |
| Hospitality | 32 | Web site coordinator | 34 |
| Information (Entry) forms | 46-51 | Welcome bags for participants | 34 |
| Judge Coordinator /Recruiter | 32 | Workshop Coordinator | 34 |
| Judges' Gifts | 32 | Workshops and Activities | 18, 38 |
| Judges' Questions for Participants | 26 | Youth Chair(s) | 30 |
| Judges' Schedule | 24, 54 | | |

